



Centennial Suite for Band

for the Centennial of the California
Institute of Technology

- 1.Fanfare
- 2.Ruckus
- 3.Chorale
- 4.March

Les Deutsch

Instrumentation:

Piccolo
Flute 1,2
Oboe 1,2
Bassoon
Clarinet 1,2,3
Bass Clarinet
Alto Sax 1,2
Tenor Sax 1,2
Baritone Sax
Cornet 1,2,3
Trumpet 1,2
French Horn 1,2,3,4
Trombone 1,2,3
Baritone Horn
Tuba

Percussion 1,2,3:

4 Tymps
Bass Drum
Snare Drum
Crash Cymbals
Sus Cymbal
Gong, Glock
2 Tom Toms
4 Temple Blocks
Xylophone
2 Triangles
Bell Tree
2 Bongos
2 Cowbells
Chimes



Centenial Suite for Band

Les Deutsch

1. Fanfare

♩ = 86

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

♩ = 86

Cornet in Bb 1

Cornet in Bb 2

Cornet in Bb 3

Trumpet in Bb 1

Trumpet in Bb 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Percussion 1

Percussion 2

Percussion 3

Gong, Snare Drum, Suspended Cymbal
Tom Tom, Bongos, Wind Chimes

Timpani

Tympani, Crash Cymbal, Triangle, Cow Bells (2)
Suspended Cymbal, Bass Drum, Glockenspiel

Bass Drum, Glockenspiel, Gong, Temple Blocks
Xylophone, Suspended Cym, Chimes, Triangle, Crash Cym

gong

bass dm

pp

mp

p

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn., Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Cor in Bb 1, Cor in Bb 2, Cor in Bb 3, Tpt in Bb 1, Tpt in Bb 2, Hn in F 1, Hn in F 2, Hn in F 3, Hn in F 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., P1 Dr., Per 2, and Per 3. The score is written in 4/4 time and features a key signature of one flat (Bb). The music is divided into measures, with a section marked by a circled 'B' indicating a repeat or a specific section. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *tr* (trill) are used throughout. The percussion section includes a snare drum and a glockenspiel. The score is a page from a larger manuscript, with a page number '13' visible in the top left corner.

This page of the musical score is for a large orchestra, featuring staves for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon, Clarinets in Bb 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Cor in Bb 1, 2, and 3, Trumpets in Bb 1 and 2, Horns in F 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba, Percussion 1 (Drum), Percussion 2, and Percussion 3. The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, f), and articulation marks. A rehearsal mark 'D' is present at the beginning of the third system.

ff

2. Ruckus

Section 1: Woodwinds

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone

Section 2: Brass

Cornet in Bb 1
Cornet in Bb 2
Cornet in Bb 3
Trumpet in Bb 1
Trumpet in Bb 2
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba

Section 3: Percussion

P1 Drum
Percussion 2
Temple Blocks

Section 4: Strings

Violin I
Violin II
Viola
Cello
Double Bass

Section 5: Vocalists

Soprano
Soprano 2
Soprano 3
Soprano 4
Soprano 5
Soprano 6
Soprano 7
Soprano 8
Soprano 9
Soprano 10
Soprano 11
Soprano 12
Soprano 13
Soprano 14
Soprano 15
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[illegible]

16

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Cor in B♭ 1

Cor in B♭ 2

Cor in B♭ 3

Tpt in B♭ 1

Tpt in B♭ 2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

snare drum and tom tom

Xylophone

25

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Cor in B♭ 1

Cor in B♭ 2

Cor in B♭ 3

Tpt in B♭ 1

Tpt in B♭ 2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

P1 Dr.

Per 2

Xyl.

35

C

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Cor in Bb 1

Cor in Bb 2

Cor in Bb 3

Tpt in Bb 1

Tpt in Bb 2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

P1 Dr.

Per 2

Xyl.

45

D

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Cor in Bb 1

Cor in Bb 2

Cor in Bb 3

Tpt in Bb 1

Tpt in Bb 2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

P1 Dr.

Per 2

Xyl.

[illegible]

59

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn

Cl. in Bb 1 *ff*

Cl. in Bb 2 *ff*

Cl. in Bb 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Cor in Bb 1 *ff*

Cor in Bb 2 *ff*

Cor in Bb 3 *ff*

Tpt in Bb 1 *ff*

Tpt in Bb 2 *ff*

Hn in F 1 *ff*

Hn in F 2 *ff*

Hn in F 3 *ff*

Hn in F 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba *ff*

P1 Dr. *ff*

Per 2 *ff*

Xyl. *ff*

To Coda 2

sus cym

Per 3

65

slowly

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Cor in Bb 1

Cor in Bb 2

Cor in Bb 3

Tpt in Bb 1

Tpt in Bb 2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

slowly

wind chime

bongos

triangle

two cowbells

to mallets

P1 Dr.

Per 2

Per 3



[illegible]

[illegible]

88

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Cor in Bb 1

Cor in Bb 2

Cor in Bb 3

Tpt in Bb 1

Tpt in Bb 2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

P1 Dr.

Per 2

Per 3

3. Chorale

♩ = 110
3. Chorale

(A)

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

♩ = 110

(A)

Cornet in Bb 1

Cornet in Bb 2

Cornet in Bb 3

Trumpet in Bb 1

Trumpet in Bb 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

♩ = 110

Tacet

(A)

Percussion 1

sus sym, mallets

P2 Drum Set

glockenspiel

Glockenspiel 1

20

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Cor in Bb 1

Cor in Bb 2

Cor in Bb 3

Tpt in Bb 1

Tpt in Bb 2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Per 1

P2 Dr.

Glock. 1

[illegible]

This image shows a page of a musical score for a large orchestra. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The page is numbered 66 in the top left corner. The score is divided into two systems, each with a rehearsal mark 'E' and 'F' in circles. The first system (E) covers measures 66 to 75, and the second system (F) covers measures 76 to 85. The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Bb 2 (Cl. in Bb 2), Clarinet in Bb 3 (Cl. in Bb 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Cor in Bb 1, Cor in Bb 2, Cor in Bb 3, Trumpet in Bb 1, Trumpet in Bb 2, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Percussion 1 (Per 1), Percussion 2 (P2 Dr.), and Percussion 3 (Per 3). The score includes dynamic markings such as 'mp' (mezzo-piano) and 'f' (forte). The percussion parts include mallets, triangle, and a triangle. The score is written in a standard musical notation with staves and notes.

This page of the musical score is for a large orchestra, featuring a variety of instruments. The staves are arranged in a system, with each instrument or group of instruments having its own staff. The score includes various musical notations, such as notes, rests, and dynamic markings like 'p' (piano) and 'mp' (mezzo-piano). The instruments listed include Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon, Clarinets in Bb 1, 2, and 3, Bass Clarinet, Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Cor in Bb 1, 2, and 3, Trumpets in Bb 1 and 2, Horns in F 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba, Percussion 1 and 2, and Glockenspiel. The score is written in a standard musical notation, with notes, rests, and other symbols indicating the pitch and duration of the sounds. The dynamic markings indicate the volume of the sounds, with 'p' for piano and 'mp' for mezzo-piano. The score is a page from a larger work, as indicated by the page number '83' in the top left corner.

102

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Cor in Bb 1

Cor in Bb 2

Cor in Bb 3

Tpt in Bb 1

Tpt in Bb 2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Per 1

P2 Dr.

Glock. 1

Chim.
Chime

4. March

$\text{♩} = 110$
4. March

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

$\text{♩} = 110$

Cornet in Bb 1

Cornet in Bb 2

Cornet in Bb 3

Trumpet in Bb 1

Trumpet in Bb 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

$\text{♩} = 110$
Snare Drum

P1 Drum

Bass Drum

P2 Drum Set

Triangle

Percussion 3

This page of a musical score is for a large orchestra, featuring staves for woodwinds, brass, and percussion. The score includes dynamic markings like *p*, *mf*, and *f*, and a rehearsal mark **A**.

The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Bb 2 (Cl. in Bb 2), Clarinet in Bb 3 (Cl. in Bb 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.).

The brass section includes Cor in Bb 1, Cor in Bb 2, Cor in Bb 3, Trumpet in Bb 1, Trumpet in Bb 2, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba (Tba.).

The percussion section includes P1 Dr., P2 Dr., and Per 3.

The score includes dynamic markings like *p*, *mf*, and *f*, and a rehearsal mark **A**.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The page is divided into two systems, each starting with a section labeled 'B' in a circle. The first system includes staves for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Bb 2 (Cl. in Bb 2), Clarinet in Bb 3 (Cl. in Bb 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes staves for Cor in Bb 1, Cor in Bb 2, Cor in Bb 3, Trumpet in Bb 1, Trumpet in Bb 2, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba (Tba.). The percussion section at the bottom includes P1 Dr., P2 Dr., and Per 3. The score features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte) and 'ff' (fortissimo). The page is numbered 79 in the top left corner.

[illegible]

36

36

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Cor in Bb 1

Cor in Bb 2

Cor in Bb 3

Tpt in Bb 1

Tpt in Bb 2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

P1 Dr.

P2 Dr.

Per 3

mf

f

[illegible]

[illegible]

71

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Cor in Bb 1

Cor in Bb 2

Cor in Bb 3

Tpt in Bb 1

Tpt in Bb 2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

P1 Dr.

P2 Dr.

Per 3

[illegible]

This page of a musical score is for a large orchestra, featuring staves for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon, Clarinets in Bb 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Cor in Bb 1, 2, and 3, Trumpets in Bb 1 and 2, Horns in F 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba, Percussion 1 and 2, and Percussion 3. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. The page is numbered 89 in the top left corner. The score is written in a single system with multiple staves, and the music is in a key signature of one flat (Bb) and a 4/4 time signature. The dynamics range from *f* (forte) to *ff* (fortissimo). The percussion parts include snare drum, tom-tom, and cymbal. The woodwind and brass parts feature a variety of notes, rests, and articulations. The string parts are not visible on this page.

95

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Cor in Bb 1

Cor in Bb 2

Cor in Bb 3

Tpt in Bb 1

Tpt in Bb 2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

P1 Dr.

P2 Dr.

Per 3

100

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Cor in B♭ 1

Cor in B♭ 2

Cor in B♭ 3

Tpt in B♭ 1

Tpt in B♭ 2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

P1 Dr.

P2 Dr.

Per 3

choke

Piccolo

Centenial Suite for Band

for the California Institute of Technology

Les Deutsch

1. Fanfare

♩ = 86

8 4

A

p

14

B

f

19

tr *p*

C

5 4

p

32

D

f

37

tr *p*

E

1

ff

42

molto rit.....

ff

2. Ruckus

♩ = 120

2. Ruckus

12 **A** 4

19 **B** 16 **C** 2

40 **D** 8 **E** 6

59 *ff*

64 To Coda 2 **slowly** 14 **D.S. al Coda**

Coda
D.S. al Coda

81 2 *fff*

87

3. Chorale

♩ = 110

3. Chorale

8 (A) 16 (B) 16 (C) *mf*

42

51 (D) 12 *p*

69 (E) 7 (F) *mp* *f*

81

90 (G) 8 (H) 1

104 (I) 10 freely 3 *mp* *f*

Detailed description: This is a musical score for a Piccolo part, titled '3. Chorale'. The tempo is marked as quarter note = 110. The score is in 3/4 time. It consists of seven staves of music. The first staff contains measures 1-31, with measure numbers 8, 16, and 24 indicated. Measures 8-15 are marked with a circled 'A', measures 16-23 with a circled 'B', and measures 24-31 with a circled 'C'. The dynamic is *mf*. The second staff contains measures 32-41, with measure number 42 indicated. The third staff contains measures 42-50, with measure number 51 indicated. Measures 42-50 are marked with a circled 'D'. The dynamic is *p*. The fourth staff contains measures 51-68, with measure number 69 indicated. Measures 51-68 are marked with a circled 'E'. Measures 69-76 are marked with a circled 'F'. The dynamic is *mp*. The fifth staff contains measures 69-80, with measure number 81 indicated. The sixth staff contains measures 81-89, with measure number 90 indicated. Measures 81-89 are marked with a circled 'G'. Measures 90-97 are marked with a circled 'H'. The dynamic is *f*. The seventh staff contains measures 90-111, with measure number 104 indicated. Measures 90-103 are marked with a circled 'I'. Measures 104-110 are marked with a circled 'J'. The dynamic is *mp*. The score ends with a double bar line.

4. March

♩ = 110

4. March

10 8 5

24 *f* *ff*

28 *mf* 10 1

42

46 *f* 3

53 *E*

58 2 2

65 1

69 **F**

ff

75

79

G

1 10

94 **H**

ff

97

102

Flute 1

Centenial Suite for Band

for the California Institute of Technology

Les Deutsch

1. Fanfare

$\text{♩} = 86$

8 3

(A)

(B) *p*

13

16 *f*

21 5 3 (C) *p*

(D) *f*

32

36 (E)

40 1 1 *ff*

molto rit.....

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2. Ruckus

$\text{♩} = 120$

12

A

f

4

19

B

16

C

2

40

2

D

8

E

6

59

ff

To Coda 2

slowly

14

D.S. al Coda

64

Coda

81

2

fff

87

3. Chorale

$\text{♩} = 110$

8 **A** 16 **B**

27

33 1

39 **C**

47

56 **D**

mf

mf

p *mp*

1

1

1

1

1

64

70

80

89

97

104

113

E

F

G

H

I

f

p

mp

freely

4

3

4. March

$\text{♩} = 110$

5

mp

8

p (A)

12

mf (B) *f* 4

20

24

ff

28

(C) 10 1 *mf*

42

46

(D) 3 *f* (E)

53

58 **2**

65 **1**

69 **F** **ff** **1** **1**

75 *tr*

79 **1** **G** **10**

94 **H** **ff** *tr*

97 *tr* *tr* *tr* **1** **1**

102

Detailed description: This is a musical score for Flute 1, spanning measures 58 to 102. The score is written on a single staff in treble clef. It includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include **ff** (fortissimo) at measures 69 and 94. Trills are indicated by *tr*. Fingerings are shown with numbers 1 and 2. Key signatures are indicated by circled letters: **F** (F major) at measure 69, **G** (G major) at measure 79, and **H** (F# major) at measure 94. Measure 58 starts with a whole rest and a '2' above it. Measure 65 has a '1' at the end. Measure 69 has a '1' above the first note and another '1' at the end. Measure 75 has a trill. Measure 79 has a '1' above the first note and a '10' at the end. Measure 94 has a '1' above the first note and a '10' at the end. Measure 97 has a '1' above the first note and a '1' at the end. Measure 102 has a '1' above the first note and a '1' at the end.

Flute 2

Centenial Suite for Band

for the California Institute of Technology

Les Deutsch

1. Fanfare

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for piano and solo voice. The tempo is marked as 86 (♩ = 86). The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into sections A, B, C, D, and E, with various musical notations such as rests, notes, trills, and dynamics (p, f, ff, molto rit).

2. Ruckus

$\text{♩} = 120$

12 **A**

f

19 **B** **16** **C** **2**

40 **2** **D** **8** **E** **6**

59 *ff*

64 *To Coda 2* *slowly* **14** *D.S. al Coda*

81 *Coda* **2** *fff*

87

3. Chorale

$\text{♩} = 110$

8 **A** 16 **B**

mf

27

33

1 *mf*

39 **C** *mf*

47

56 **D** *p* *mp* **1** **1** **1** **1**

64 **1** **1**

70

(E)

3

(F)

f

80

89

(G)

p

97

(H)

103

(I)

2

f

mp

110

4

freely

3

4. March

$\text{♩} = 110$

5

mp

8

p

(A)

12

4

(B)

mf

f

20

24

ff

28

(C)

10

mf

1

42

46

(D)

3

f

(E)

53

58 **2**

65 **1**

69 **F** **ff** **1** **1**

75 *tr*

79 **G** **1** **10**

94 **H** **ff** *tr*

97 *tr*

102

Detailed description: This is a musical score for Flute 2, spanning measures 58 to 102. The score is written on a single staff in treble clef. It includes various musical notations such as eighth notes, sixteenth notes, and quarter notes, often beamed together. There are several trills marked with 'tr'. Dynamic markings include 'ff' (fortissimo) at measures 69 and 94. Rehearsal marks are indicated by circled letters: F at measure 69, G at measure 79, and H at measure 94. Measure numbers 58, 65, 69, 75, 79, 94, 97, and 102 are placed at the beginning of their respective lines. Some measures contain fingerings (e.g., 1, 2) or breath marks (e.g., ^). The score ends with a double bar line at measure 102.

Oboe 1

Centenial Suite for Band

for the California Institute of Technology

Les Deutsch

1. Fanfare

$\text{♩} = 86$

A

8 4

p

15 **B**

f

19 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* **C** 5 4

31 **D** *p* *f*

35 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

39 **E** *tr* 1 1

43 *ff* *molto rit*..... *sfz*

2. Ruckus

$\text{♩} = 120$

12 **(A)**

f

4

19 **(B)** **16** **(C)** **8** **(D)** **8**

53 **(E)** **6**

ff

63 **To Coda 2** **slowly** **14** **D.S. al Coda**

81 **Coda** **D.S. al Coda** **2** *fff*

87

3. Chorale

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line in 3/4 time. The score includes 110 measures, divided into sections A through I. Section A (measures 1-8) is marked with a tempo of 110 and a dynamic of *mf*. Section B (measures 9-16) is marked with a dynamic of *mf*. Section C (measures 17-16) is marked with a dynamic of *mf*. Section D (measures 17-14) is marked with a dynamic of *p*. Section E (measures 15-8) is marked with a dynamic of *p*. Section F (measures 9-79) is marked with a dynamic of *f*. Section G (measures 80-95) is marked with a dynamic of *p*. Section H (measures 96-103) is marked with a dynamic of *f*. Section I (measures 104-110) is marked with a dynamic of *mp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

4. March

$\text{♩} = 110$

5

mp

8

(A) 8

19 (B) *f*

23

26 (C) 10 *ff*

39 *mf* 1

45 (D) 3 *f*

51

56 (E) 2

Oboe 2

Centenial Suite for Band

for the California Institute of Technology

Les Deutsch

1. Fanfare

$\text{♩} = 86$

A

8 4

p

15 **B**

f

19 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* **C** 5 4

31 **D** *p* *f*

35 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

39 **E** *tr* 1 1

43 *ff* *sfz* *molto rit*.....

2. Ruckus

$\text{♩} = 120$

12 **(A)**

f

4

19 **(B)** **16** **(C)** **8** **(D)** **8**

53 **(E)** **6** *ff*

63 **To Coda 2** **slowly** **14** **D.S. al Coda**

81 **Coda** **2** *fff*

87

3. Chorale

$\text{♩} = 110$

8 **A** 16 **B** 16 **C** *mf*

42

51 **D** 14 *p*

71 **E** 8 **F** *f*

86

94 **G** *p*

102 **H** 1 *f* **I** 2 *mp*

110 4 freely 3

4. March

$\text{♩} = 110$

5

mp

8

(A) 8

19 (B) *f*

23

26 (C) 10 *ff*

39 *mf* 1

45 (D) 3 *f*

51

56 (E) 2

Bassoon

Centenial Suite for Band

for the California Institute of Technology

Les Deutsch

1. Fanfare

$\text{♩} = 86$

8 (A) 4 (B) 1

p

16

f

23

(C) 4

mf *pp*

33 (D) 1 (E) 1

f

40

43

molto rit.....

ff *sfz*

2. Ruckus

$\text{♩} = 120$

12

(A)

f

4

19

(B)

16

(C)

8

(D)

8

53

(E)

7

ff

64

To Coda 2 ⌂

slowly

14

D.S. al Coda

81

⌂ Coda

1

fff

86

3. Chorale

$\text{♩} = 110$

8 **A** 16 **B** 16 **C**

mf

42

48

54 **D**

p *mp*

63 **E** 8

79 **F**

f

87 **G**

p

96 **H** 2 *f*

107 **I** 2 4 freely 3

mp

4. March

$\text{♩} = 110$

10 **(A)** **4** *mf*

17 *f* **(B)** **7** *f* *ff*

28 **(C)** *mf*

33 *p*

38 *mf*

42

47 **(D)** **8** *f* **(E)** **2**

60 **3** *sfz*

67

F

ff

72

77

82

G

mp

89

H

f

ff

4

96

101

1

Clarinet (B $\flat$) 1

Centenial Suite for Band

for the California Institute of Technology

Les Deutsch

1. Fanfare

$\text{♩} = 86$

8

A

1

pp

12

mp

15

B

mf

f

tr

19

b $\vee$

5

27

C

1

pp

p

31

D

mp

mf

f

tr

35

38

43

molto rit.....

ff *sfz*

2. Ruckus

$\text{♩} = 120$

12

4

f %

19

16

2

40

2

8

53

6

ff

p

To Coda 2

62

66 **slowly** **14** **D.S. al Coda**

Coda
D.S. al Coda

81 **2** **fff**

87

Detailed description: This block contains the musical notation for measures 66 through 87. Measure 66 begins with a 14-measure rest, indicated by a large '14' above the staff. Above the staff, the tempo marking 'slowly' and the instruction 'D.S. al Coda' are present. Measure 81 starts with a 'Coda' symbol and the instruction 'D.S. al Coda'. The notation includes various note values, rests, and articulations such as accents and slurs. Dynamics include 'fff' (fortissimo) and 'mf' (mezzo-forte).

3. Chorale

$\text{♩} = 110$ **8** **A** **16** **B** **16** **C** **mf**

42

51 **D** **1** **p** **mp**

59 **1** **1** **1** **1**

66 **1** **3**

Detailed description: This block contains the musical notation for measures 42 through 66 of the '3. Chorale' section. The time signature is 3/4 and the tempo is marked as 110 beats per minute. The score is divided into sections A, B, and C, each preceded by a rest of 8, 16, and 16 measures respectively. Section D begins at measure 51. The notation includes various note values, rests, and articulations such as slurs and accents. Dynamics include 'mf' (mezzo-forte), 'p' (piano), and 'mp' (mezzo-piano).

71 **E** 8

79 **F** *f*

4. March

$\text{♩} = 110$

mp

4

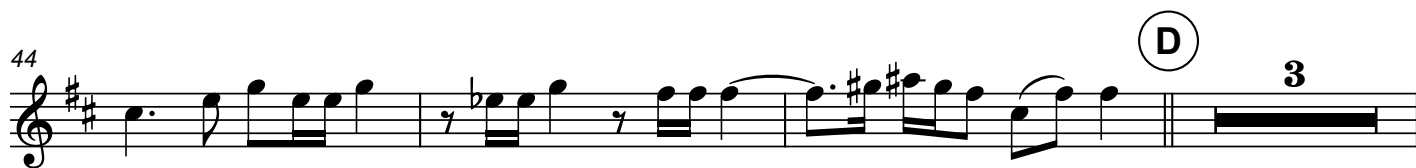
8 **A** *p*

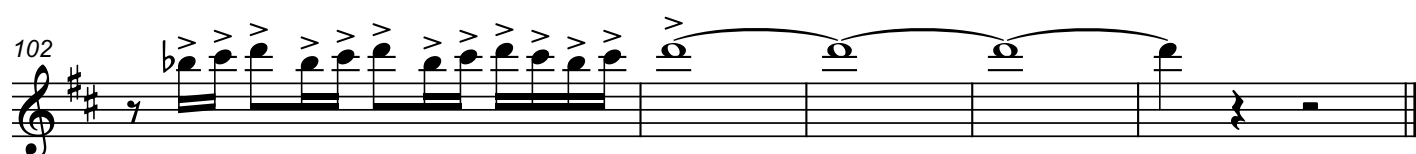
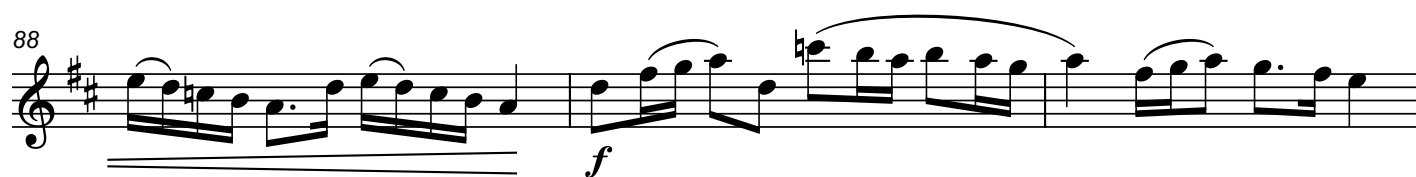
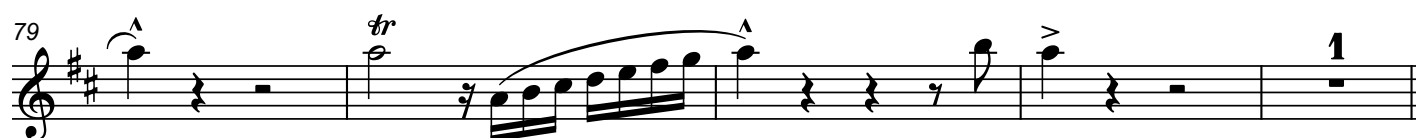
13 *mf* *p*

18 **B** *f* *f*

22

26 **C** *ff* 10





Clarinet (B $\flat$) 2

Centenial Suite for Band

for the California Institute of Technology

Les Deutsch

1. Fanfare

$\text{♩} = 86$

A

8

1

pp

12

mp

B

15

mf

f

tr

19

C

22

5

1

pp

30

p

mp

33 **(D)** *mf* *f* *tr*

37 **(E)** *tr* **1**

41 *tr* **1** *molto rit.....* *ff* *sfz* $\lessdot$

2. Ruckus

$\text{♩} = 120$ **12** **(A)** *f* ‰ **4**

19 **(B)** **16** **(C)** **2**

40 **(D)** **2** **8**

53 **(E)** **6** *ff*

62 *To Coda 2* ⊕

66 **slowly** **14** **D.S. al Coda**

81 **Coda** **2** **fff**

87

3. Chorale

$\text{♩} = 110$ **8** **A** **16** **B** **16** **C** **mf**

42

50 **p**

57 **D** **1** **1** **mp**

62 **1** **7** **E** **8**

79 **(F)**

f

87

95 **(G)** 8 **(H)** *mf* *f* **(I)** 2

109 *mp* 4 freely 3

4. March

$\text{♩} = 110$

mp

4

8 **(A)** *p*

13 *mf* *p*

18 **(B)**

f

22

26 **(C)**

ff

mf

30

p

34

mf

39

43 **(D)**

3

50

f

55 **(E)**

2

61 **2**

66 **1** **(F)** *ff*

71 **1** *tr* *tr* *tr*

77 *tr* *tr* *tr* *tr*

81 **1** **(G)** **5** *f*

90

94 **(H)** *ff*

98

102

Clarinet (B $\flat$) 3

Centenial Suite for Band

for the California Institute of Technology

Les Deutsch

1. Fanfare

$\text{♩} = 86$

A

8

1

pp

12

mp

B

15

mf

f

tr

19

C

22

5

1

pp

30

p

mp

33 **(D)** *mf* *f* *tr*

37 **(E)** *tr* **1**

41 *tr* **1** *molto rit.....* *ff* *sfz*

2. Ruckus

$\text{♩} = 120$

12 **(A)** *f* **4**

19 **(B)** **16** **(C)** **2**

40 **(D)** **2** **8**

53 **(E)** **6** *ff*

62 *To Coda 2* ⌂

66 **slowly** **14** **D.S. al Coda**

81 **Coda** **2** **fff**

87

3. Chorale

$\text{♩} = 110$ **8** **A** **16** **B** **16** **C** **mf**

42

49

55 **D** **14** **E** **8** **p**

79 **(F)**

f

87

95 **(G)** 8 **(H)** *mf* *f* **(I)** 2

109 *mp* 4 freely 3

4. March

$\text{♩} = 110$

mp

4

8 **(A)** *p*

14 *mf* *p* *f*

19 **(B)**

f

23

26 **(C)**

ff *mf*

30

p

34

mf

39

43 **(D)**

8

55 **(E)**

f

2

60

2

65

69 **(F)**

ff

75

79 **(G)**

1 5

89

f

92 **(H)**

ff

95

98

102

Bass Clarinet

Centenial Suite for Band

for the California Institute of Technology

Les Deutsch

1. Fanfare

♩ = 86

8 A 4 B 1

16

f *mp* *mf*

23 C 4

mf *p* *mp* *mf*

33 D 1 E 1

40

43 *molto rit*.....

ff *sfz*

2. Ruckus

$\text{♩} = 120$

12 **(A)**

f

4

19 **(B)** **16** **(C)** **8** **(D)** **8**

53 **(E)** **6**

ff

63 **To Coda 2** **slowly** **14** **D.S. al Coda**

81 **Coda** **1** *fff*

86

3. Chorale

$\text{♩} = 110$

8 **A** 16 **B** 16 **C**

mf

42

48

54 **D**

p *mp*

63 **E** 8

79 **F** *f*

87 **G** *p*

96 **H** 2 *f* freely

107 **I** 2 4 3

mp

4. March

♩ = 110

10

11 **(A)** 4

18 **(B)** *mf* 7

29 **(C)** *f* *f* *ff*

33 *p*

38 *mf*

42

47 **(D)** 8 *f* **(E)** 2

60 3 *sfz*

67 **(F)**

ff

72

77

82 **(G)**

mp

89 *f*

93 **(H)**

ff

97

101

Detailed description of the musical score: The score is for the Bass Clarinet part of the Centenial Suite for Band. It consists of seven staves of music, numbered 67 to 101. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. Dynamic markings include *ff* (fortissimo) at measures 67, 93, and 97, *mp* (mezzo-piano) at measure 82, and *f* (forte) at measure 89. Rehearsal marks F, G, and H are circled above measures 67, 82, and 93 respectively. Fingerings are indicated by the number 1 at measures 67, 72, and 101. Slurs and accents are used throughout the piece to indicate phrasing and emphasis.

Alto Saxophone 1

Centenial Suite for Band

for the California Institute of Technology

Les Deutsch

1. Fanfare

♩ = 86

8 (A) 4 (B) 1

mp < *mf*

16 *f*

22 (C) 4 (D) 1 *f*

mp < *mf*

35

39 (E) 4 *ff* *molto rit* *sfz* <

2. Ruckus

$\text{♩} = 120$

12

A

f

4

19

B

16

C

8

45

D

8

E

7

ff

63

To Coda 2

slowly

14

D.S. al Coda

Coda

D.S. al Coda

81

2

fff

87

3. Chorale

♩ = 110

8 16 16 15

56 **D** *mf*

64 **E**

73 **F** 5 14 **G** *mp*

96

103 **H** 2 **I** 10 freely 3

mf *f*

4. March

$\text{♩} = 110$

A

10 4

p

17

B

f *f* *>*

22

<

27

C

ff *mf* *>*

32

p *>*

36

mf *>*

41

>

45

D 9 **E**

f

58 **2** **3**

66 **1** **(F)** **1**
sfz *ff*

72 **1**

77

82 **1** **(G)** **9** *ff*

94 **(H)**

98

102

Alto Saxophone 2

Centenial Suite for Band

for the California Institute of Technology

Les Deutsch

1. Fanfare

♩ = 86

8

(A)

4

mp < *mf*

(B)

1

16

f

22

5

(C)

4

mp < *mf*

(D)

1

f

35

(E)

4

43

ff

sfz <

molto rit.....

2. Ruckus

$\text{♩} = 120$

12 **(A)**

f

19 **(B)** **16** **(C)** **8**

45 **(D)** **8** **(E)** **7** **ff**

63 **To Coda 2** **slowly** **14** **D.S. al Coda**

81 **Coda** **2** **fff**

87

3. Chorale

$\text{♩} = 110$

8 **A** 16 **B** 16 **C** 15

56 **D** *mf*

64 **E**

73 **F** 5 14

95 **G** 8 **H** 2 *mf* f

107 **I** 10 freely 3

4. March

$\text{♩} = 110$

10 **(A)** **4** *p*

17 **(B)** *f* *f*

22

27 **(C)** *ff* *mf*

32 *p*

36 *mf*

41

45 **(D)** **9** *f* **(E)**

58 **2** **3**

66

sfz *ff*

F

72

77

82

G

ff

94

98

102

Tenor Saxophone

Centenial Suite for Band

for the California Institute of Technology

Les Deutsch

1. Fanfare

$\text{♩} = 86$

8 (A) 4 (B) 1

mp < *mf*

16 *f*

21 (C) 4 4 *mp* >

32 (D) 1 *mf* *f*

38 (E) 4 *ff* *molto rit.....* *sfz* <

2. Ruckus

♩ = 120

12 **(A)**

f

4

19 **(B)** **16** **(C)** **8** **(D)** **8**

53 **(E)** **7**

ff

64 **To Coda 2** **slowly** **14** **D.S. al Coda**

81 **Coda** **1** *fff*

86

3. Chorale

$\text{♩} = 110$

A 8 **B** 16 **C** 16

mf

42

49

D 8 *mf*

E 5

69

79 **F** 14 **G** 8

103 **H** 2 **I** 10 freely 3

mf $\leftarrow$ *f*

4. March

$\text{♩} = 110$

10

(A)

mf

13

f *p*

(B)

18

f

23

(C)

27

ff *mf*

32

p

36

mf

41

(D) **9** **(E)**

45

f

Baritone Saxophone

Centenial Suite for Band

for the California Institute of Technology

Les Deutsch

1. Fanfare

♩ = 86

6 **(A)**

mp

12 **(B)** **1**

mf *f*

18

24 **(C)** **3**

mp

32 **(D)** **1**

mf *f*

38 **(E)** **4**

ff *sfz* *molto rit.....*

2. Ruckus

$\text{♩} = 120$

12

A

f

4

19

B

16

C

8

45

D

8

E

7

1

ff

1

64

To Coda 2

slowly

14

D.S. al Coda

81

Coda

1

fff

86

3. Chorale

$\text{♩} = 110$

A 8 **B** 16 **C** 16 **D** 15

56 **D** *mp* *mf*

66

71 **E** 8

79 **F** 14

95 **G** 8 **H** 2 *mf* *f*

107 **I** 10 freely 3

The musical score for the Baritone Saxophone part of the 3. Chorale is written in 3/4 time with a tempo of 110 beats per minute. The key signature has three sharps (F#, C#, G#). The score is divided into nine measures, each with a circled letter (A through I) and a duration in measures. The first measure (A) has a duration of 8 measures. The second measure (B) has a duration of 16 measures. The third measure (C) has a duration of 16 measures. The fourth measure (D) has a duration of 15 measures. The fifth measure (D) has a duration of 14 measures. The sixth measure (E) has a duration of 8 measures. The seventh measure (F) has a duration of 14 measures. The eighth measure (G) has a duration of 8 measures. The ninth measure (H) has a duration of 2 measures. The tenth measure (I) has a duration of 10 measures. The eleventh measure (I) has a duration of 3 measures. The score includes various musical notations such as rests, slurs, and dynamics (mp, mf, f).

4. March

$\text{♩} = 110$

10 **A** **4**

mf

16 **B**

f *f*

20

24 *ff*

29 **C** *mf*

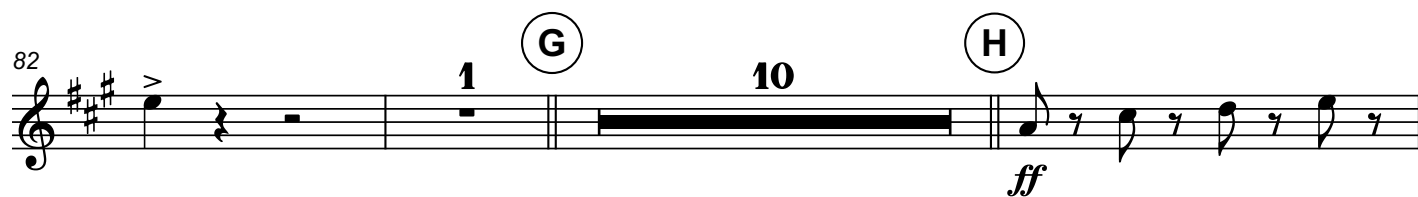
33 *p*

38 *mf*

42

47 **D** **9** **E** **2**

f



Cornet (B $\flat$) 1

Centenial Suite for Band

for the California Institute of Technology

Les Deutsch

1. Fanfare

$\text{♩} = 86$

8 (A) 6 (B)

mf *f*

17

27 (C) 6 (D) *mf* *f*

36 (E) 1

42 1 *molto rit*..... *ff* *sfz*

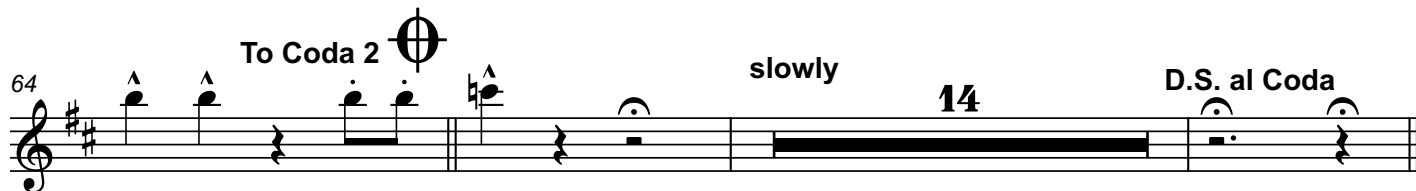
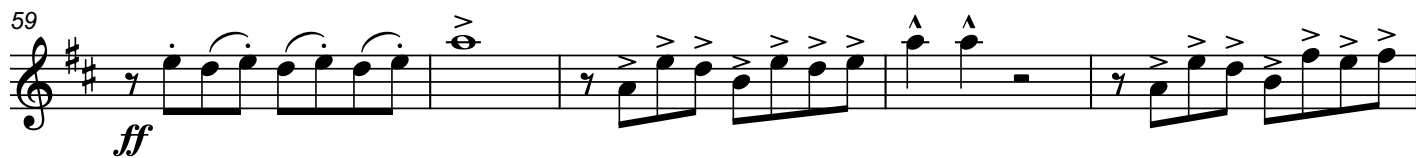
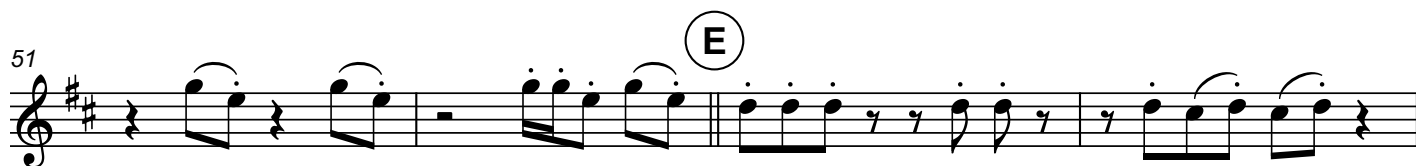
2. Ruckus

$\text{♩} = 120$

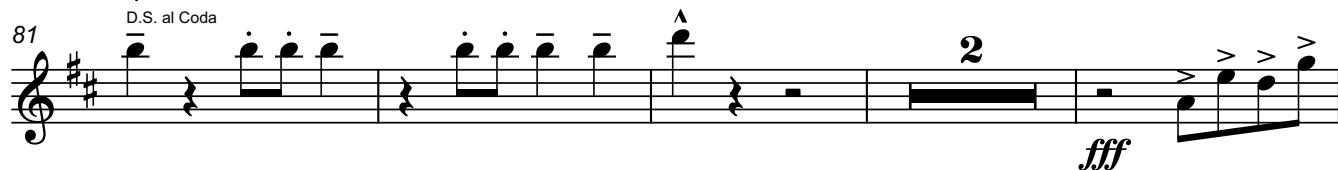
12 (A) 4

f

19 (B) 16 (C) 2



Coda



3. Chorale

♩ = 110

A

mp

15

mf

mp

B

25

C

33

mf

D

42

14

8

mf

E

71

6

F

f

84

G

92

Euph.

H

102

mf

f

I

10

3

freely

4. March

$\text{♩} = 110$

10 **A** **8** **B**

f

20

24

ff

28 **C** **18** **D**

mf

49

1

f

54 **E** **1**

59

64 **F** **1**

sfz *ff*

70

1 **1**

76

80

85

89

92

95

98

102

mp

f

ff

G

H

Cornet (B $\flat$) 2

Centenial Suite for Band

for the California Institute of Technology

Les Deutsch

1. Fanfare

$\text{♩} = 86$

8 (A) 6 (B)

mf *f*

17

27 (C) 6 (D) *mf* *f*

36 (E) 1

42 1 *molto rit*..... *ff* *sfz*

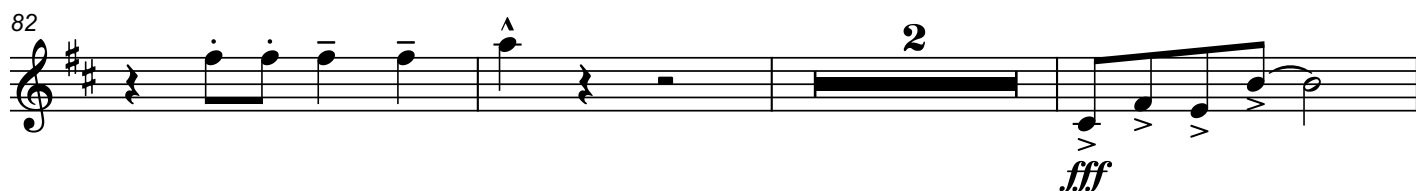
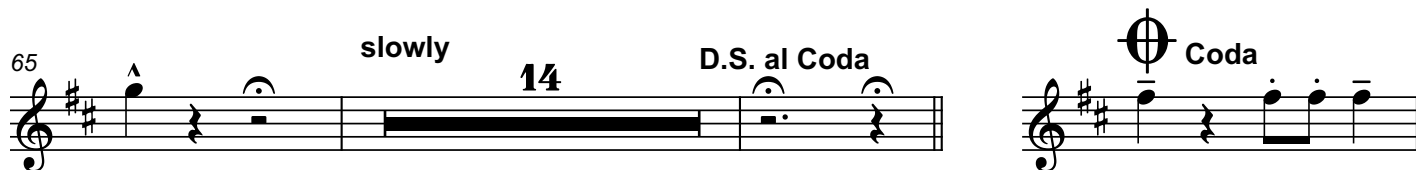
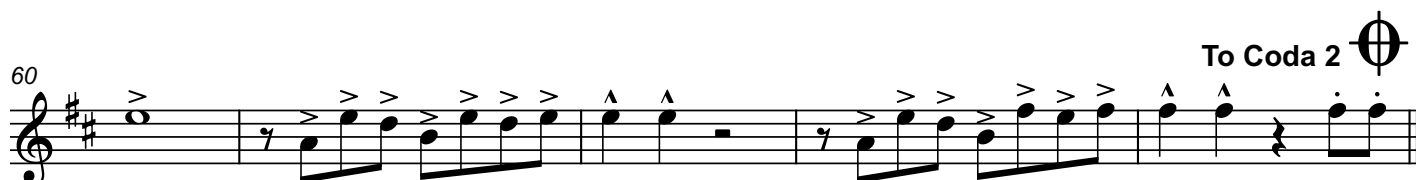
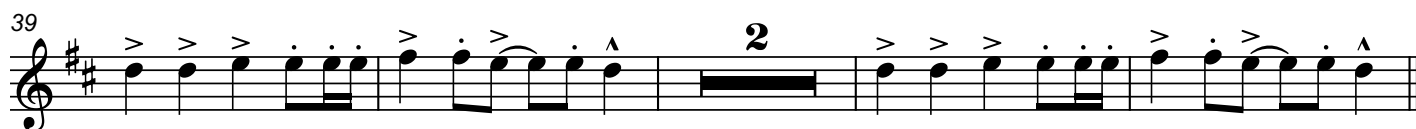
2. Ruckus

$\text{♩} = 120$

12 (A) 4

f

19 (B) 16 (C) 2



3. Chorale

♩ = 110

A

7

mp

13

mf

B

21

mp

29

mf

C

37

14

D

14

E

8

F

f

83

G

8

H

mf

91

I

10

f

freely

3

104

Musical score for 'The Rose Tree' in G major, 2/4 time. The tempo is marked as ♩ = 110. The score is divided into two sections, A and B, separated by a double bar line. Section A is marked with a '10' above the staff, indicating a 10-measure rest. Section B is marked with an '8' above the staff, indicating an 8-measure rest. The score begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure of Section B starts with a forte dynamic marking (*f*) and a slur over the notes.

20

Musical notation for measures 20-23. Measure 20: Treble clef, key signature of two sharps (F# and C#), quarter note G4, eighth note F#4, eighth note E4, quarter note D4. Measure 21: Quarter note C4, eighth note B3, eighth note A3, quarter note G3. Measure 22: Quarter note F3, eighth note E3, eighth note D3, quarter note C3. Measure 23: Quarter note B2, eighth note A2, eighth note G2, quarter note F2.

24 

28

(C) 18 (D)

mf

49

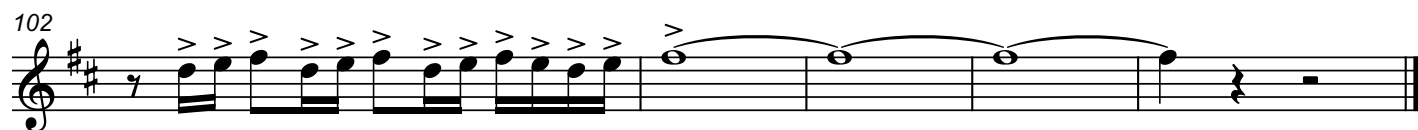
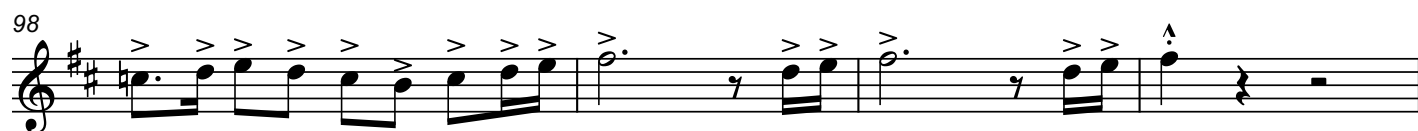
E *f*

54

E *f*

59

[illegible]



Cornet (B $\flat$) 3

Centenial Suite for Band

for the California Institute of Technology

Les Deutsch

1. Fanfare

$\text{♩} = 86$

A 8 **B** 6

mf *f*

17 **C** 5 6

33 **D** *mf* *f*

38 **E** 1 1

43 *molto rit* *ff* *sfz*

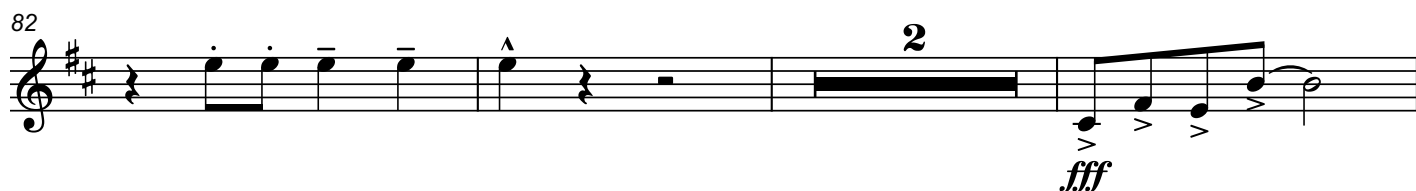
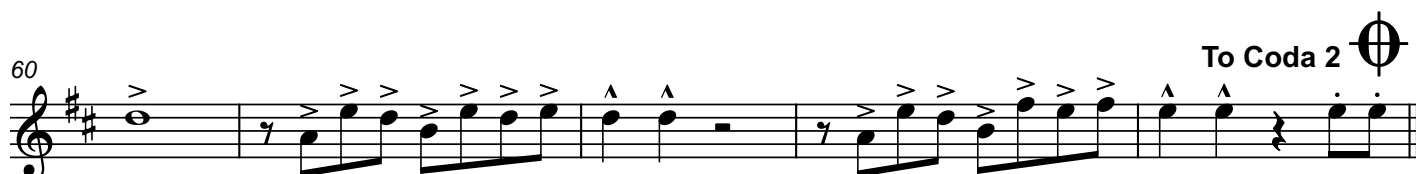
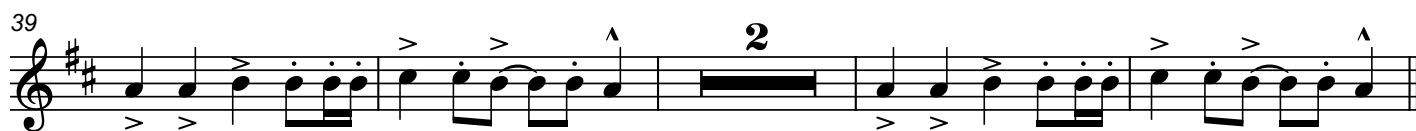
2. Ruckus

$\text{♩} = 120$

A 12 4

f

19 **B** 16 **C** 2



3. Chorale

♩ = 110

A

7

mp

13

mf

B

21

mp

29

mf

C

37

14

D

14

E

8

F

f

83

G

8

H

91

I

10

f

mf

3

freely

104

4. March

♩ = 110

10 A 8 B

20

24

28 C 18 D

49 1 f

54 1 E

59 1

64 1 F

70

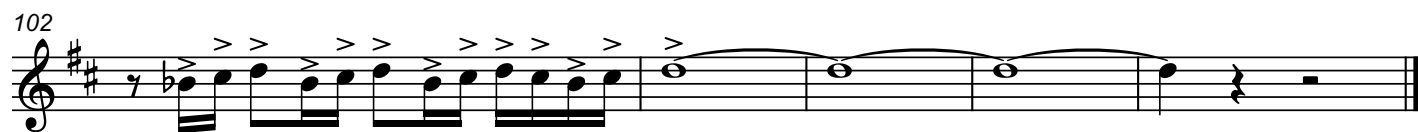
f

ff

mf

sfz

ff



Trumpet (B $\flat$) 1

Centenial Suite for Band

for the California Institute of Technology

Les Deutsch

1. Fanfare

$\text{♩} = 86$

8 A 6 B

mf *f*

17

27 C 6 D *mf* *f*

37 E 1

42 1 *ff* *sffz* *molto rit*.....

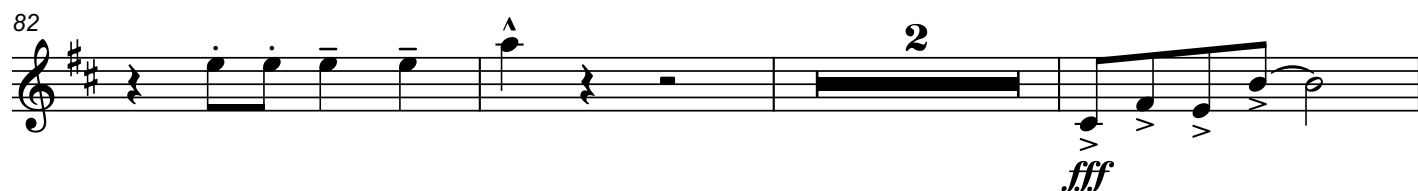
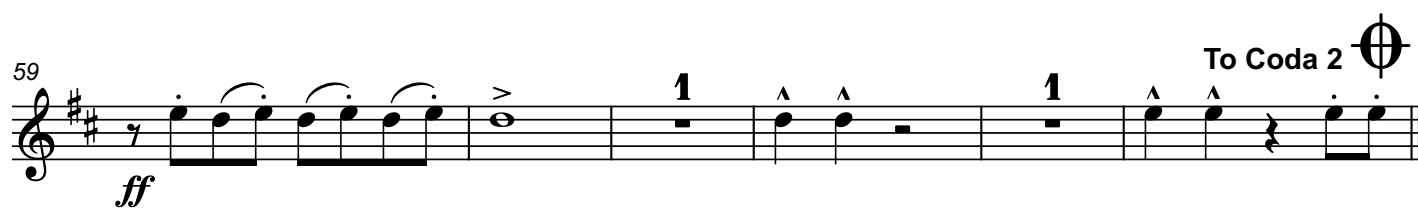
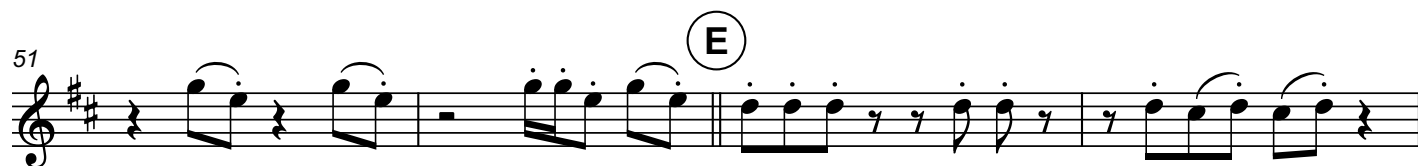
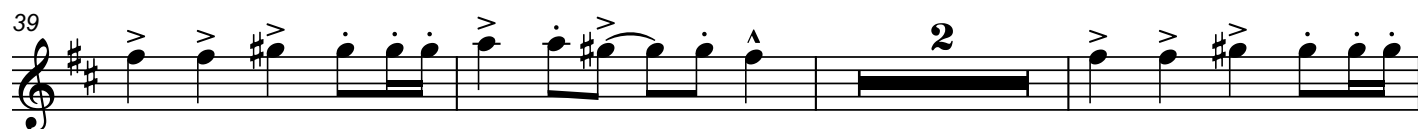
2. Ruckus

$\text{♩} = 120$

12 A 4

f *sffz*

19 B 16 C 2



3. Chorale

♩ = 110

(A)

7

mp

13

mf

(B)

21

mp

29

mf

(C)

14

(D)

14

37

(E)

8

(F)

f

71

85

(G)

8

(H)

mf

f

93

(I)

10

freely

3

107

4. March

$\text{♩} = 110$

10 **A** **8** **B**

f

20

24

ff

28 **C** **18** **D**

mf

49

1

f

54 **E** **1**

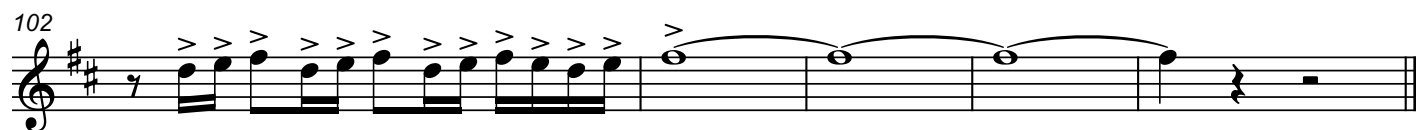
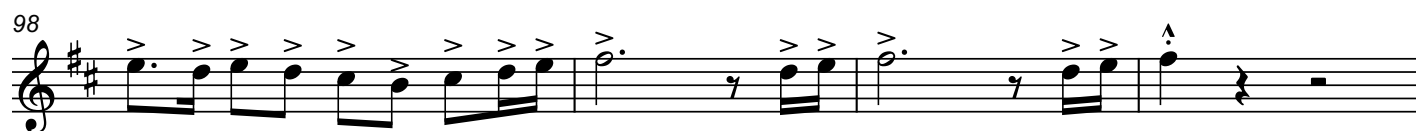
59

64 **F** **1**

sfz *ff*

70

1 **1**



Trumpet (B $\flat$) 2

Centenial Suite for Band

for the California Institute of Technology

Les Deutsch

1. Fanfare

$\text{♩} = 86$

8 A 6 B

mf *f*

17

5

27 C 6 D

mf *f*

37 E

1

42 1

molto rit.....

ff *sfz*

2. Ruckus

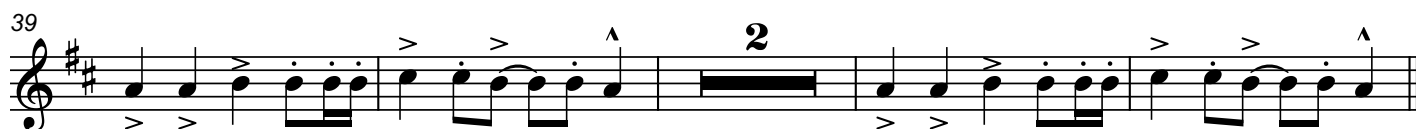
$\text{♩} = 120$

12 A 4

f

19

B 16 C 2



3. Chorale

♩ = 110

(A)

7

mp

13

mf

(B)

21

mp

29

mf

(C)

37

14

(D)

14

(E)

8

(F)

f

83

(G)

8

(H)

91

(I)

10

f

freely

mf

3

104

Detailed description of the musical score: The score is for a Trumpet (B♭) 2 part in a 3/4 time signature. It begins with a tempo marking of 110. The key signature has two sharps (F# and C#). The score is divided into nine measures, each with a circled letter (A-I) and a measure count. Measure A (7 measures) starts with a rest, followed by a series of notes. Measure B (14 measures) continues the melodic line. Measure C (14 measures) includes a rest. Measure D (14 measures) includes a rest. Measure E (8 measures) includes a rest. Measure F (8 measures) includes a rest. Measure G (8 measures) includes a rest. Measure H (8 measures) includes a rest. Measure I (10 measures) includes a rest. The score includes various musical notations such as rests, notes, and dynamics.

4. March

$\text{♩} = 110$

10 **A** **8** **B**

20

24 **ff**

28 **C** **18** **D** **mf**

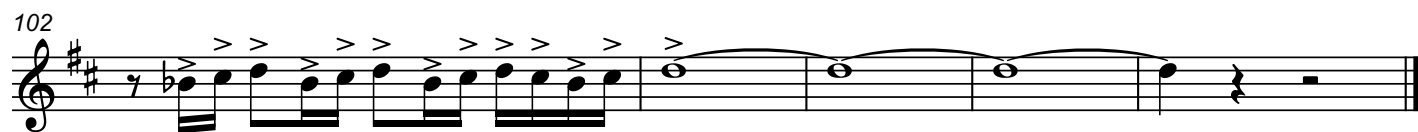
49 **1** **f**

54 **E** **1**

59 **1**

64 **F** **1** **sfz** **ff**

70 **1** **1**



Horn (F) 1

Centenial Suite for Band

for the California Institute of Technology

Les Deutsch

1. Fanfare

$\text{♩} = 86$

8 (A) 5 (B)

mf

16 *f*

21 (C) 5 (D) *mf*

34 *f*

38 (E) 1 1

43 *molto rit*..... *ff* *sfz*

2. Ruckus

$\text{♩} = 120$

12 **(A)**

f **§**

19 **(B)** **16** **(C)** **8** **(D)** **2**

47 **2**

52 **(E)** **1** **1**

57 *ff* **1**

62 **1** **To Coda 2** **slowly** **14** **D.S. al Coda**

81 **Coda** **D.S. al Coda** **1** *fff*

86

3. Chorale

$\text{♩} = 110$

p

9 **(A)**

17 **(B)**

mf

26 *mf*

34 **(C)** 14

mf

56 **(D)** *mf* **(E)**

64

73 **(F)** 2 *f*

85

95 **G** 8 **H** *mf*

104 **I** 10 freely 3 *f*

95 **G** 8 **H** *mf*

104 **I** 10 freely 3 *f*

4. March

$\text{♩} = 110$ 10 **A** 8 **B** *f*

21

25 **C** 4 *ff*

33 *mf*

36 4 *f*

43

$\text{♩} = 110$ 10 **A** 8 **B** *f*

21

25 **C** 4 *ff*

33 *mf*

36 4 *f*

43

46 **(D)** 5 *f*

54 **(E)** 1 3 4

66 **(F)** 1 *sfz* *ff* 1

72 1

76

80 **(G)** 1 9

93 **(H)** *ff*

98

102

Horn (F) 2

Centenial Suite for Band

for the California Institute of Technology

Les Deutsch

1. Fanfare

$\text{♩} = 86$

8 (A) 5 (B)

mf

16 *f*

21 (C) 5 (D) *mf*

34 *f*

38 (E) 1 1

43 *molto rit* *ff* *sfz*

2. Ruckus

$\text{♩} = 120$

12 **A**

f **16** **C** **8** **D** **2**

47 **2**

52 **E** **1** **1**

57 *ff* **1**

62 **1** **To Coda 2** **slowly** **14** **D.S. al Coda**

81 **Coda** **1** *fff*

86

3. Chorale

$\text{♩} = 110$

p

9 **(A)**

17 **(B)**

mf

26 *mf*

34 **(C)** 14

mf

56 **(D)** *mf*

64 **(E)**

73 **(F)** 2 *f*

84

95 **G** 8 **H** *mf*

104 **I** 10 3 freely *f*

4. March

$\text{♩} = 110$ **A** 8 **B** *f*

21

26 **C** 4 *ff* *mf*

34

37 4 *f*

44 **D** 5

52 *f* 1 (E) 3

60 4 *sfz* 1

69 (F) *ff* 1

74 1

79 (G) 1 9

93 (H) *ff*

98

102

Horn (F) 3

Centenial Suite for Band

for the California Institute of Technology

Les Deutsch

1. Fanfare

♩ = 86

8 A 5 B

mf

16

f

21

5 C 5 D

mf

34

f

38

E

1 1

43

molto rit.....

ff sfz

2. Ruckus

$\text{♩} = 120$

12 **(A)**

19 **(B)** **16** **(C)** **8** **(D)** **2**

47 **2**

52 **(E)** **1**

57 **ff** **1**

62 **To Coda 2** **slowly** **14** **D.S. al Coda**

81 **Coda** **1** **fff**

86

3. Chorale

$\text{♩} = 110$

p

(A)

8

16

mf

(B)

25

(C)

33

mf

mf

(D)

56

mf

(E)

64

(F)

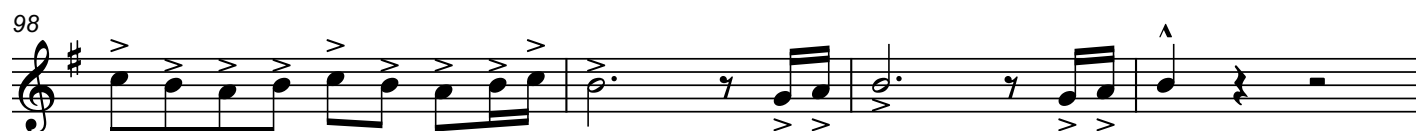
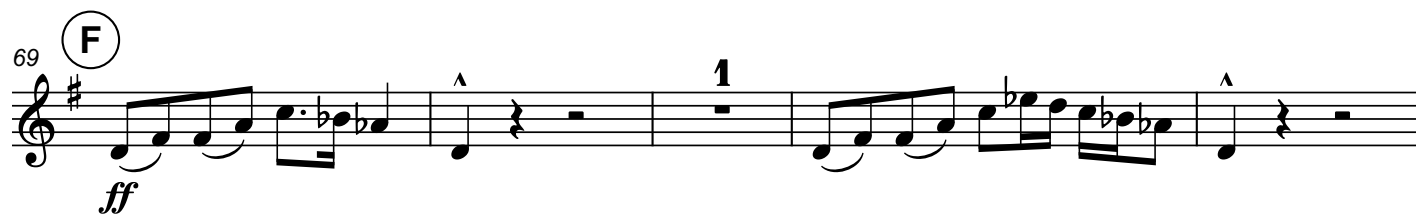
73

2

f

85

14



Horn (F) 4

Centenial Suite for Band

for the California Institute of Technology

Les Deutsch

1. Fanfare

$\text{♩} = 86$

8 (A) 5 (B)

mf

16 *f*

21 5 (C) 5 (D)

mf

34 *f*

38 (E) 1 1

43 *molto rit*..... *ff* *sfz*

2. Ruckus

$\text{♩} = 120$

12 **(A)**

19 **(B)** **16** **(C)** **8** **(D)** **2**

47 **2**

52 **(E)** **1** **1**

57 **ff** **1**

62 **To Coda 2** **slowly** **14** **D.S. al Coda**

81 **Coda** **1** **fff**

86

3. Chorale

$\text{♩} = 110$

p

A

8

16

mf

B

25

mf

C

34

mf

D

56

mf

E

64

F

73

f

85

14

2

4. March

Musical score for 'The Rose Tree'. The tempo is marked as ♩ = 110. The key signature is one sharp (F#). The score is divided into two sections, A and B, separated by a double bar line. Section A consists of two measures of whole notes, each with a duration of 10. Section B consists of two measures of eighth notes, each with a duration of 8. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The first measure of section B starts with a forte (f) dynamic marking and a crescendo hairpin. The second measure of section B starts with a mezzo-forte (mf) dynamic marking and a decrescendo hairpin.

21

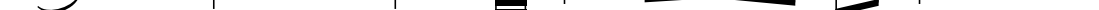
Musical notation for measures 21-25. Measure 21: Treble clef, key signature of one sharp (F#), quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 22: Quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 23: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 24: Quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 25: Quarter note E3, quarter note D3, quarter note C3, quarter note B2.

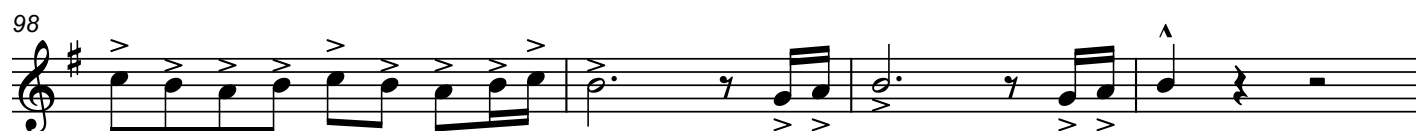
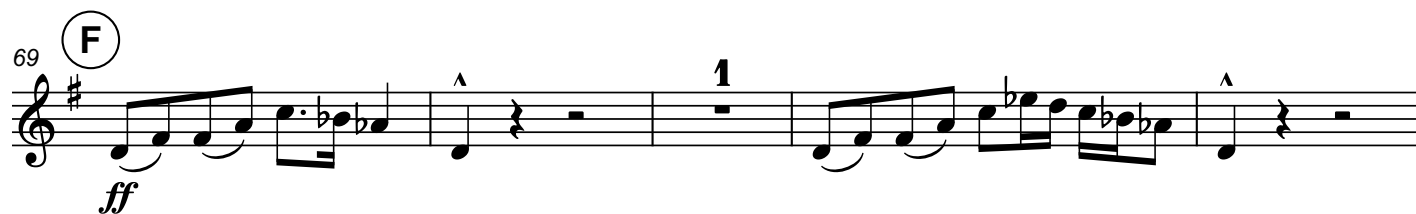
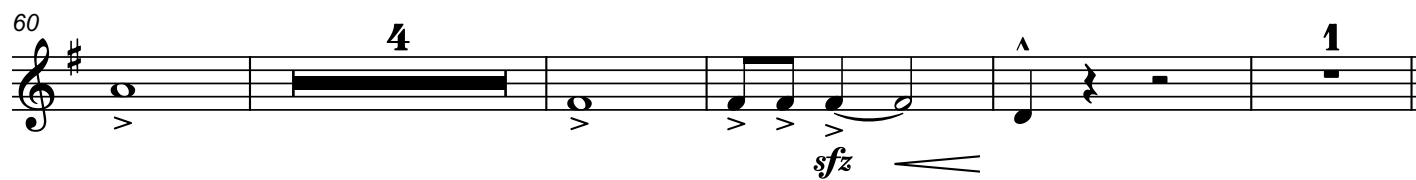
26 

34

34

37 

44 



Trombone 1

Centenial Suite for Band

for the California Institute of Technology

Les Deutsch

1. Fanfare

$\text{♩} = 86$

8

(A)

mp

14

(B)

f

20

5

(C)

mp

31

(D)

f

37

(E)

molto rit.....

42

ff

sfz

2. Ruckus

$\text{♩} = 120$

12

A

19

B

16

C

2

40

D

2

47

52

E

55

58

ff

62

To Coda 2

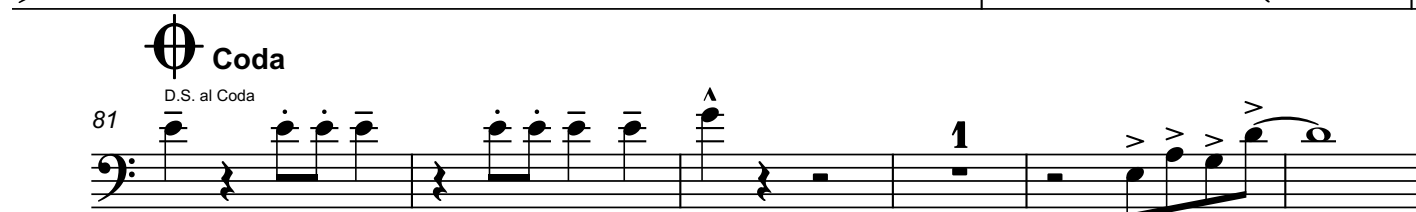
The musical score for Trombone 1 in the 2. Ruckus movement of the Centenial Suite for Band. The tempo is marked as quarter note = 120. The score is written in bass clef with a common time signature. It begins with a 12-measure rest, followed by a section marked A. Measure 19 starts a new section marked B, which includes a 16-measure rest and a 2-measure rest. Section C follows, leading to section D at measure 40, which includes a 2-measure rest. Section E begins at measure 52. The score continues with various musical notations, including eighth notes, quarter notes, and rests. Dynamics include ff (fortissimo) at measure 58. The piece concludes with a Coda symbol and the text 'To Coda 2' at measure 62.

66 **slowly** **14** **D.S. al Coda**



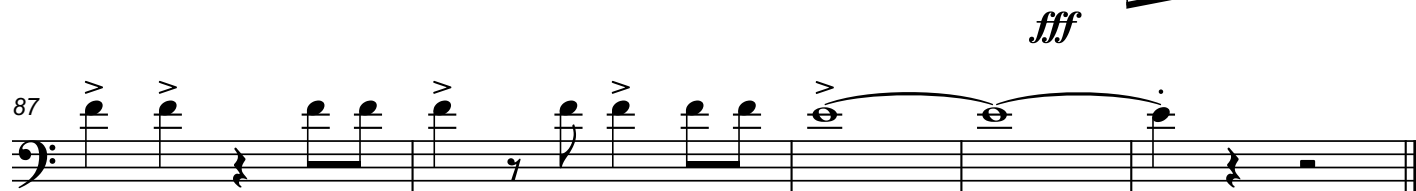
Coda
D.S. al Coda

81



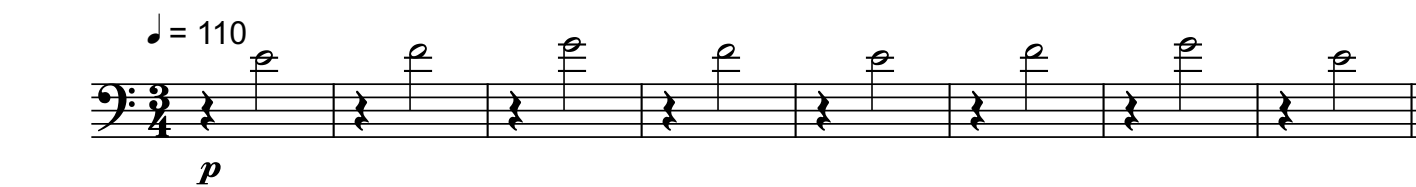
fff

87



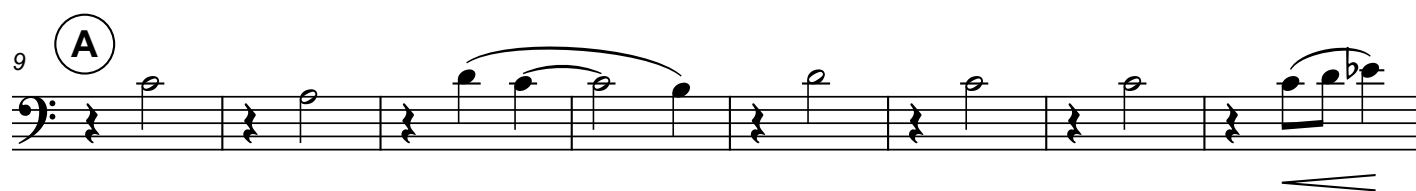
3. Chorale

$\text{♩} = 110$



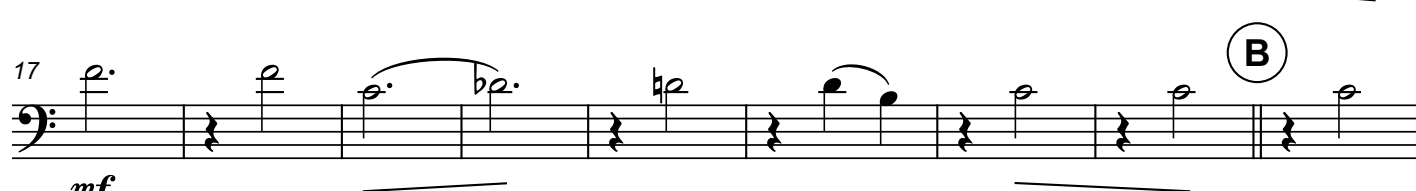
p

9 **A**



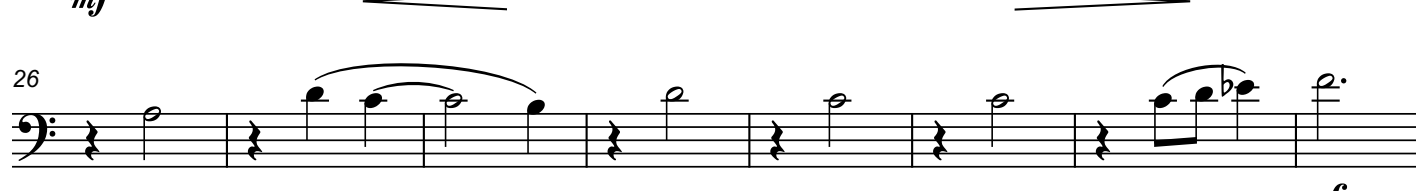
mf

17 **B**



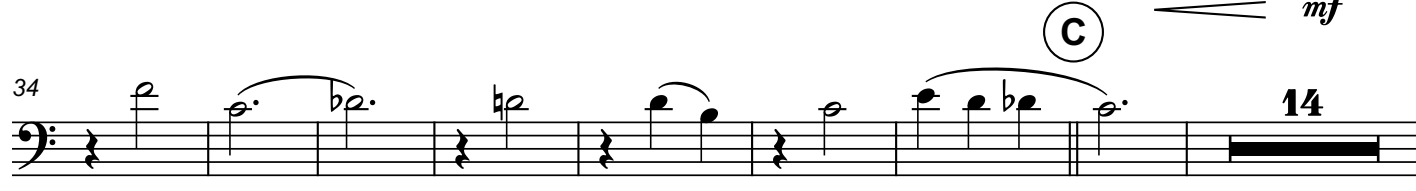
mf

26



mf

34 **C**



mf

14

56 **D** **14** **E**

76 **F** *mp* *f*

84

93 **G** **8** **H** *mf* *f* **I** **6**

113 *p* **freely**

4. March

$\text{♩} = 110$

10 **(A)** **8** **(B)**

f

21

26 **(C)** **18** **(D)**

ff *mf*

48 **1** *f*

54 **(E)** **1**

59 **1**

64 **(F)** *sfz* *ff*



Trombone 2

Centenial Suite for Band

for the California Institute of Technology

Les Deutsch

1. Fanfare

$\text{♩} = 86$

8

(A)

mp

14

(B)

f

20

(C)

mp

31

(D)

f

37

(E)

42

molto rit.....

ff

sfz

2. Ruckus

$\text{♩} = 120$

12 **A**

19 **B** **16** **C** **2**

40 **D** **2**

47 **2**

52 **E**

55

58 **ff**

62 **To Coda 2** ⦿

66 **slowly** **14** **D.S. al Coda**

81 **Coda** **1** **fff**

87

3. Chorale

♩ = 110

p

9 **A**

17 **B** **mf**

26 **C** **mf**

34 **14**

56 **D** **14** **E**

76 **F** *mp* *f*

84

93 **G** **8** **H** *mf* *f* **I** **6**

113 *p* *freely*

4. March

$\text{♩} = 110$

10 **(A)** **8** **(B)**

21

26 **(C)** **18** **(D)**

48 **1**

54 **(E)** **1**

59 **1**

64 **(F)** **1**

ff *mf* *f* *sfz* *ff*



Trombone 3

Centenial Suite for Band

for the California Institute of Technology

Les Deutsch

1. Fanfare

$\text{♩} = 86$

8

(A)

mp

14

(B)

f

20

5

(C)

mp

31

(D)

f

37

(E)

42

molto rit.....

ff

sfz

2. Ruckus

$\text{♩} = 120$

12 **(A)**

19 **(B)** **16** **(C)** **2**

40 **(D)** **2**

47 **2**

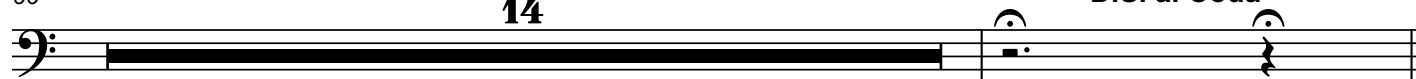
52 **(E)**

56 **ff**

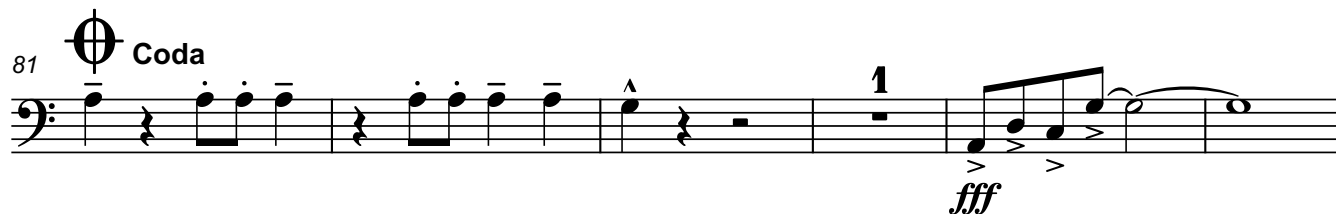
60 **1** **1** **To Coda 2** ⊕

The musical score for Trombone 3, titled "2. Ruckus", is written in bass clef, common time, with a tempo of 120 beats per minute. The score consists of several measures of music, with various dynamics and articulations. The score is divided into sections labeled A, B, C, D, and E. Section A is measures 1-12, B is measures 13-18, C is measures 19-20, D is measures 41-42, and E is measures 53-55. The score ends with a Coda symbol and the text "To Coda 2".

66 **slowly** **14** D.S. al Coda



81 **Coda**



87

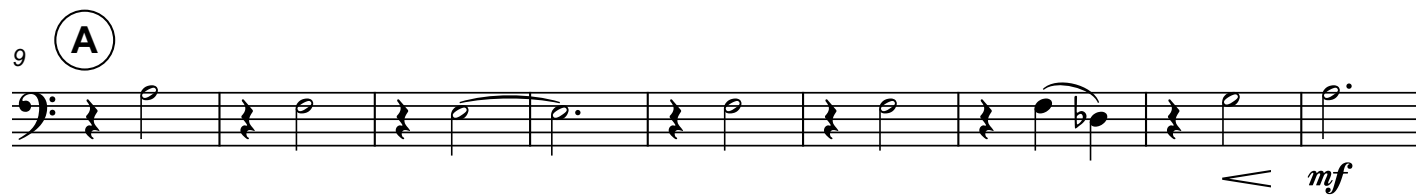


3. Chorale

♩ = 110



9 **A**



18 **B**



27



36 **C** **14**



56 **(D)** **14** **(E)** *mp*

76 **(F)** *f*

84

93 **(G)** **8** **(H)** *mf* **(I)** **6** *f*

113 *p* *freely*

4. March

$\text{♩} = 110$

10 **(A)** **8** **(B)**

21

26 **(C)** **18** **(D)**

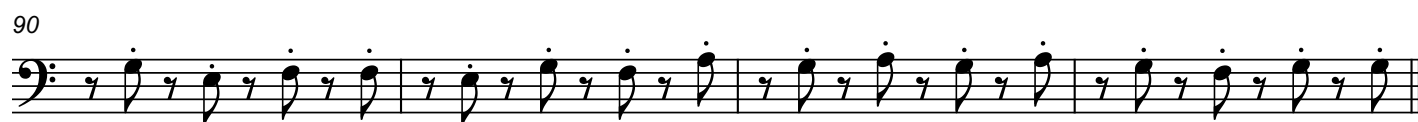
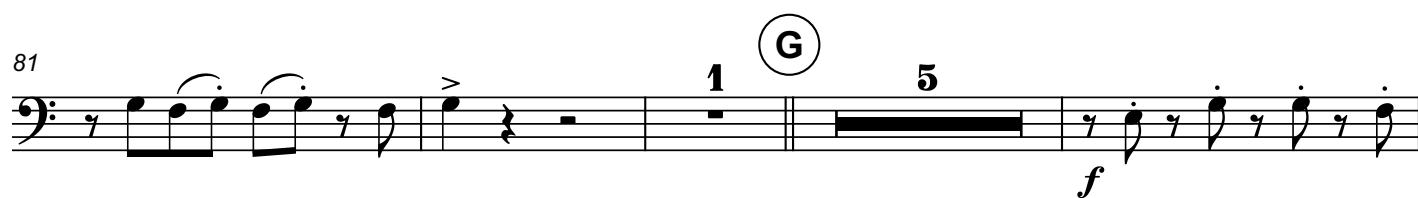
48 **1**

54 **(E)** **1**

59 **1**

64 **(F)** **1**

ff *mf* *ff* *sfz* *ff*



Euphonium

Centenial Suite for Band

for the California Institute of Technology

Les Deutsch

1. Fanfare

♩ = 86

4

(A)

pp *mp*

10

(B)

15

f

22

(C)

mf *pp*

29

(D)

f

35

(E)

1

42

molto rit.....

ff *sfz*

2. Ruckus

$\text{♩} = 120$

12 **(A)**

19 **(B)** **16** **(C)** **2**

40 **(D)** **2**

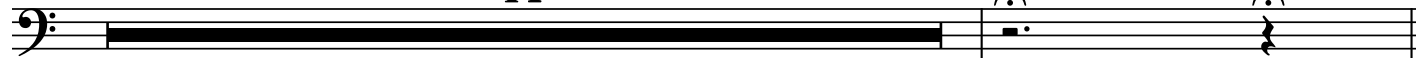
47 **2**

52 **(E)**

56 **ff**

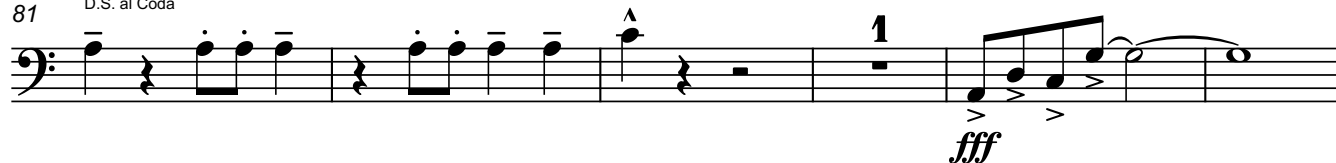
60 **1** **1** **To Coda 2** **⊕**

66 **slowly** **14** **D.S. al Coda**



Coda **D.S. al Coda**

81



1 **fff**

87



3. Chorale

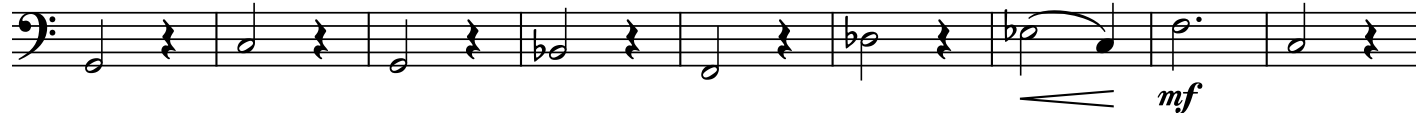
$\text{♩} = 110$

A



p

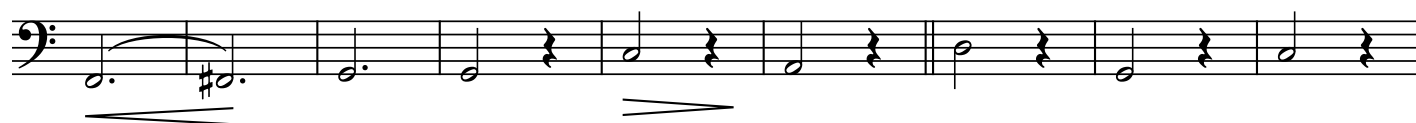
10



mf

19

B



28



mf

37

C

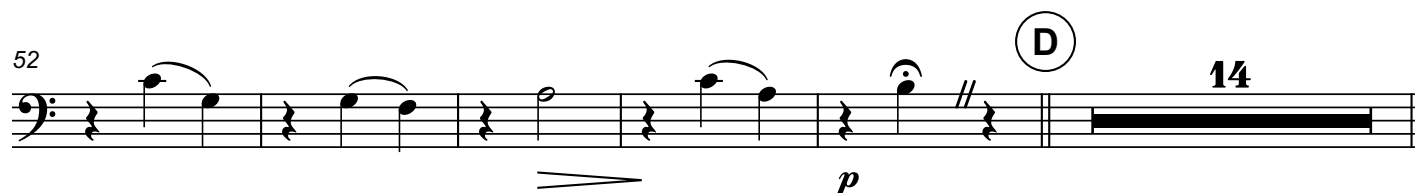


mf

45



52



71



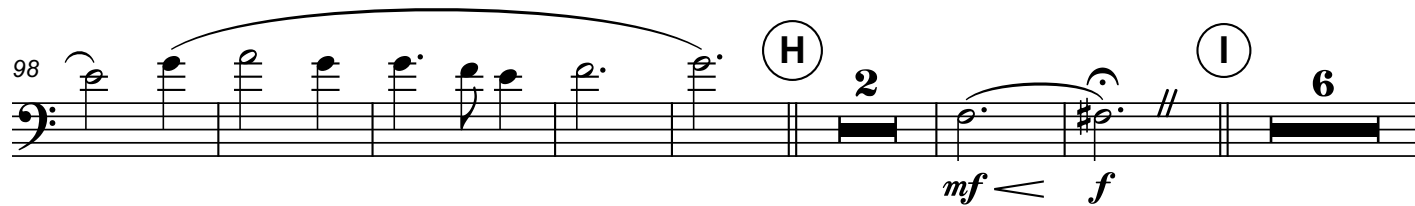
81



89



98



113

freely



4. March

$\text{♩} = 110$

10 **(A)** **4** *mf*

17 *f* **(B)**

21

26 *ff* **(C)** **18** **(D)** *mf*

48 **(E)** **6** **3** **4** *f*

65 *sfz* **(F)** *ff*

72



Tuba

Centenial Suite for Band

for the California Institute of Technology

Les Deutsch

1. Fanfare

$\text{♩} = 86$

2

pp *mp*

9 **(A)**

15 **(B)**

f

22 **(C)**

mf *pp*

29 **(D)**

f

35 **(E)**

1

42 *molto rit.*

sfz *ff*

2. Ruckus

$\text{♩} = 120$

12 **(A)** **4**

19 **(B)** **16** **(C)** **2**

39 **2**

45 **(D)** **2** **2**

52 **(E)** **7** **1** **1** **1**

64 **To Coda 2** **slowly** **14** **D.S. al Coda**

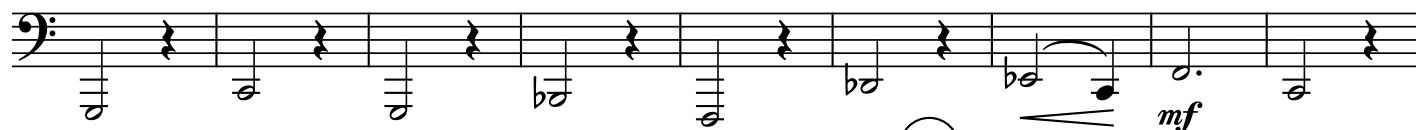
81 **Coda** **1** **fff**

86

3. Chorale

 $\text{♩} = 110$ **A**

10



19

B

28



37

C

14

D

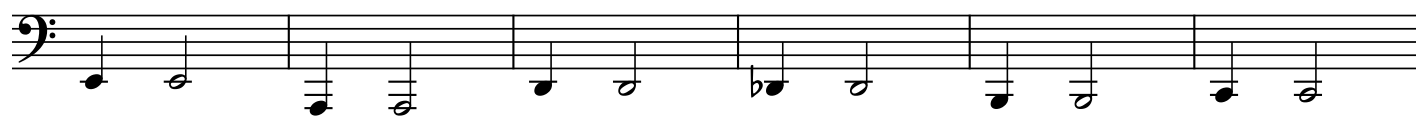
14



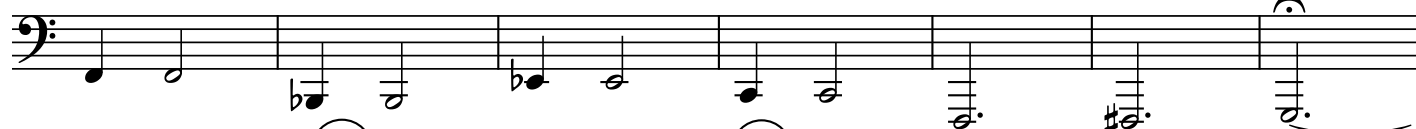
71

E**F**

81



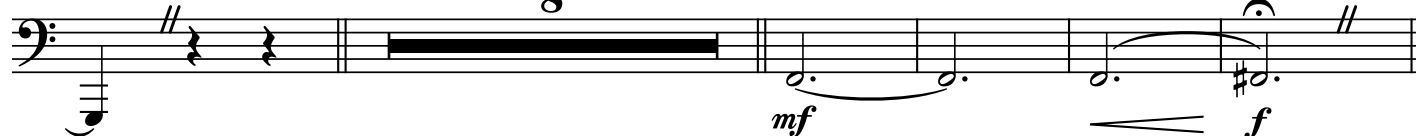
87



94

G**H**

8



①

107

6

freely

p

4. March

$\text{♩} = 110$

10

A

4

mf

17

f

B

21

26

C

ff

mf

31

p

35

4

mf

D

10

57 **(E)**

3 4 1

f *sfz*

69 **(F)**

ff

74 1

80 1 **(G)** 3

88 *f*

92 **(H)**

96

101 1

Percussion 1

Centenial Suite for Band

for the California Institute of Technology

Gong, Snare Drum, Suspended Cymbal
Tom Tom, Bongos, Wind Chimes

Les Deutsch

1. Fanfare

Musical score for the percussion part of "The Last Days of Pompeii" by John Adams. The score is written for a single percussionist and includes the following elements:

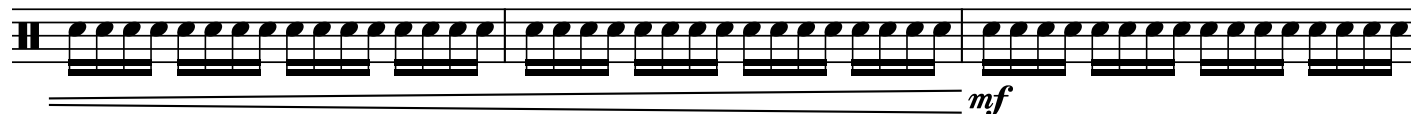
- Tempo and Key:** The tempo is marked as $\text{♩} = 86$ (quarter note = 86 beats per minute). The key signature is one flat (B-flat), indicated by the key signature symbol.
- Section Markers:** The score is divided into sections labeled A, B, C, D, and E, each enclosed in a circle.
- Instrumentation:**
 - Gong:** Indicated by a box labeled "gong" above the staff.
 - Snare Drum (P1 Dr. s.d.):** Indicated by a box labeled "snare drum" above the staff.
 - Suspended Cymbal (sus. cymb.):** Indicated by a box labeled "sus. cymb." above the staff.
- Dynamic Markings:**
 - mp (mezzo-piano):** Marked at the beginning of the first section.
 - mf (mezzo-forte):** Marked at the beginning of the second section.
 - f (forte):** Marked at the beginning of the third section.
 - ff (fortissimo):** Marked at the beginning of the fourth section.
 - molto rit (molto ritardando):** Marked at the end of the fifth section.
- Rehearsal Marks:** The score includes rehearsal marks numbered 15, 20, 34, and 43, indicating specific measures.
- Performance Instructions:**
 - tr (trill):** Indicated by a trill symbol above the staff.
 - gong (gong):** Indicated by a gong symbol above the staff.
 - s.d. (snare drum):** Indicated by a snare drum symbol above the staff.
 - mf (mezzo-forte):** Marked at the beginning of the second section.
 - f (forte):** Marked at the beginning of the third section.
 - ff (fortissimo):** Marked at the beginning of the fourth section.
 - molto rit (molto ritardando):** Marked at the end of the fifth section.

$\text{♩} = 120$

s.d.

2. Ruckus

3



6



9



11



14



17



27 **B**  **11** snare drum and tom tom

35 *tr* **C** **2**

41 **2** **D**

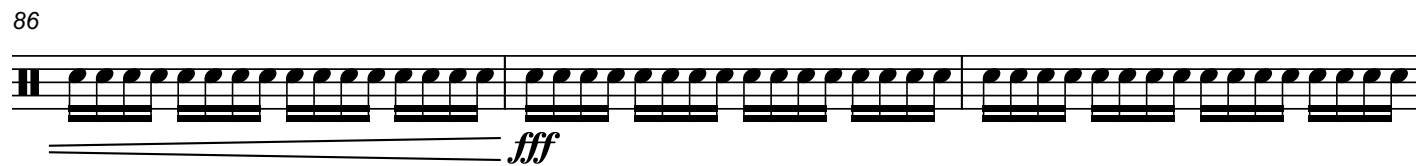
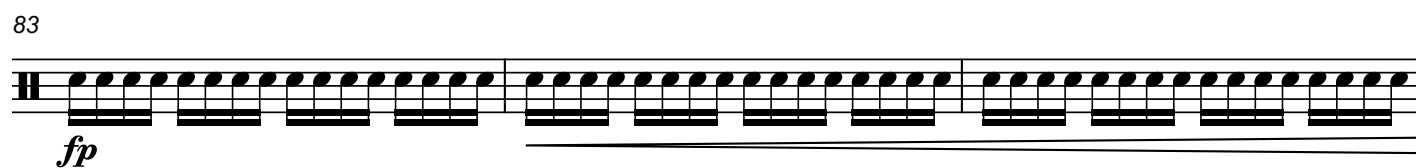
46 **1**

50 **1** **E** *tr tr*

55 *tr tr* *tr tr* *tr tr*

59 *tr tr tr tr* **ff** **slowly**

64 **To Coda 2**  wind chime bongos



3. Chorale

♩ = 110
Tacet

8 A 16 B 16 C 15

56 D 14 E 8 F 14

94 G 8 H 3 I 10 freely 3

4. March

♩ = 110

Snare Drum

10

A

4

mf

17

tr

B

>

*tr**f*

22

*tr**tr*

>

tr

26

*tr**tr**tr*

C

*ff**mf*

30

>

>

33

>

p

36

mf

39

>

>

42

45

52

57

62

67

70

73



G



Percussion 2

Centenial Suite for Band

for the California Institute of Technology

Tympani, Crash Cymbal, Triangle, Cow Bells (2)
Suspended Cymbal, Bass Drum, Glockenspiel

Les Deutsch

1. Fanfare

♩ = 86

Timpani

7

13

21

27

33

40

A

B

C

D

E

mp

mf

f

tr

molto rit.

P2 Dr. crash cym.

2. Ruckus

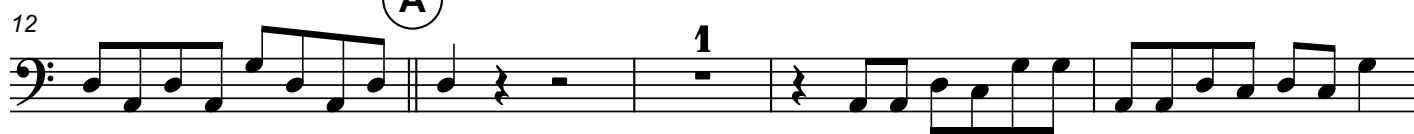
♩ = 120

Timpani

4

mf

(A)



%

(B)



(C)



42

2

(D)

48

1

(E)

1

54

58

ff

63

To Coda 2

Φ

tr

slowly

2

P2 Dr.
triangle

two cowbells

1

71

triangle

76

1

Per 2

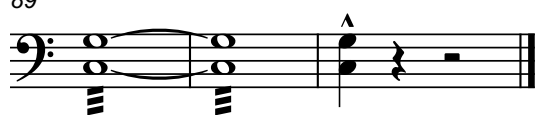
D.S. al Coda

81  Coda

85



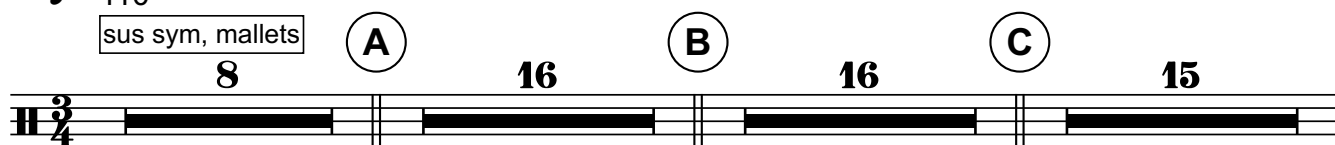
89



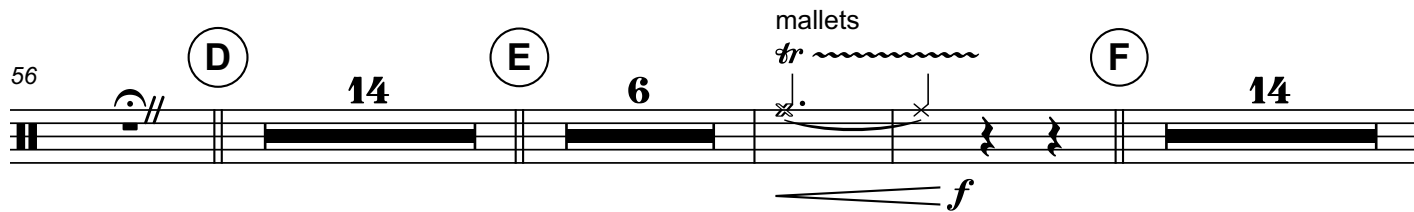
3. Chorale

♩ = 110

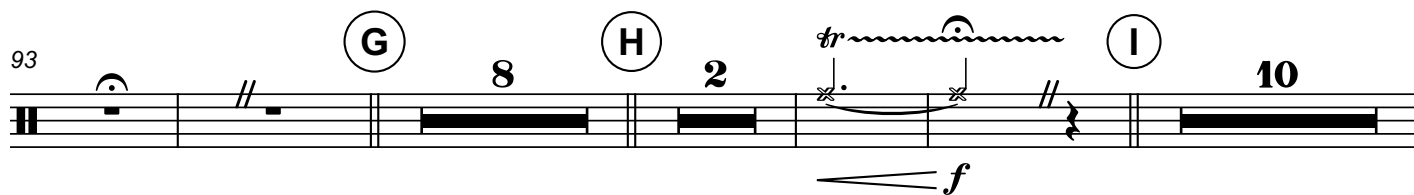
sus sym, mallets



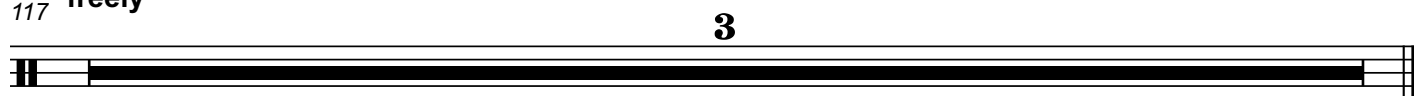
56



93



117 freely



4. March

♩ = 110

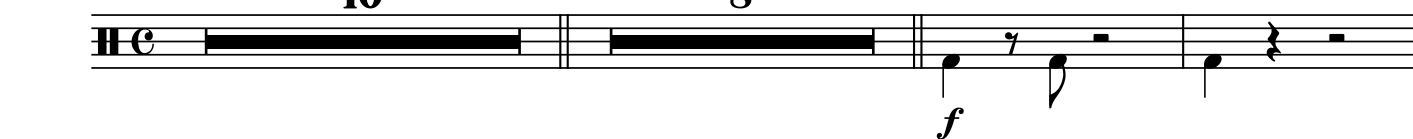
Bass Drum

10

A

8

B

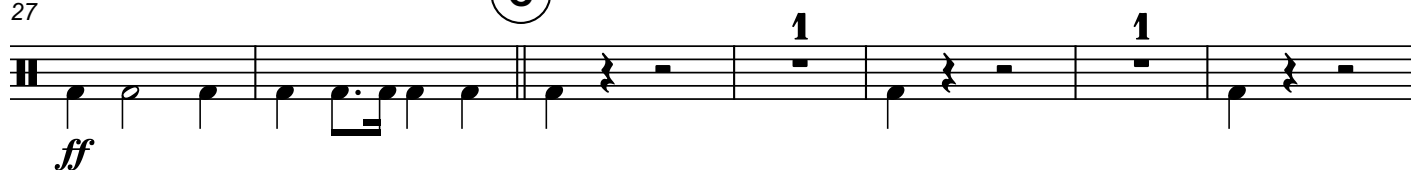


21

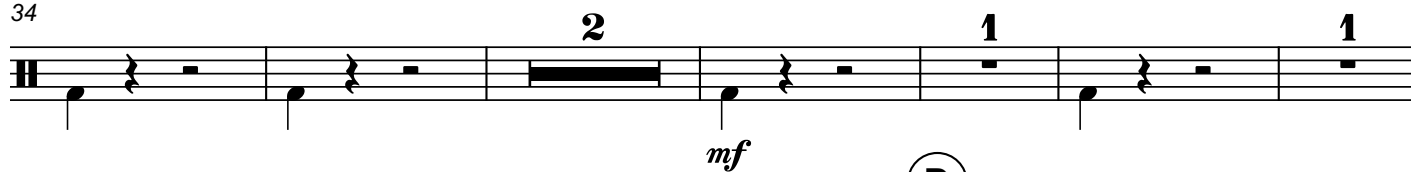


27

C



34

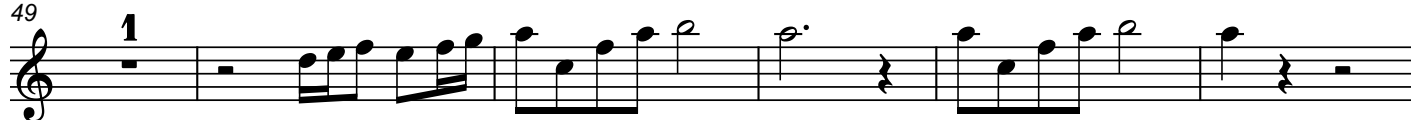


42

D



49



55

E



61



68

(F)

ff

73

ff

78

ff

(G)

84

4

f

92

(H)

ff

97

ff

102

ff

Percussion 3

Centenial Suite for Band

for the California Institute of Technology

Les Deutsch

$\text{♩} = 86$

bass dm

1. Fanfare

Bass Drum, Glockenspiel, Gong, Temple Blocks

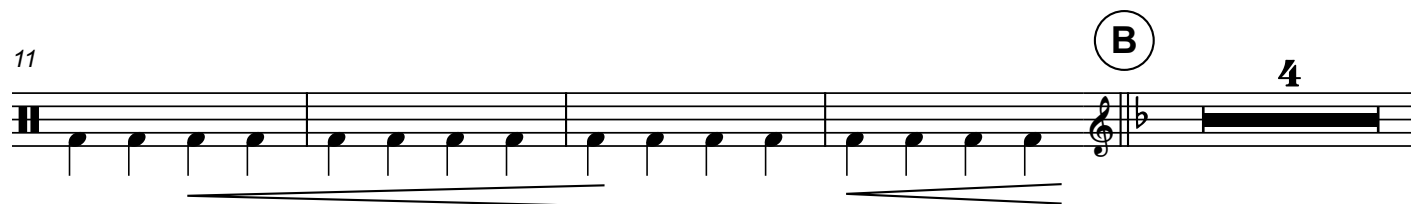
Xylophone, Suspended Cym, Chimes, Triangle, Crash Cym

(A)

6



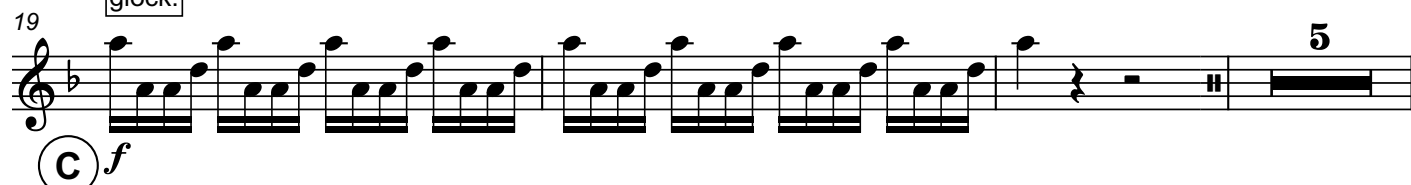
11



Glock.

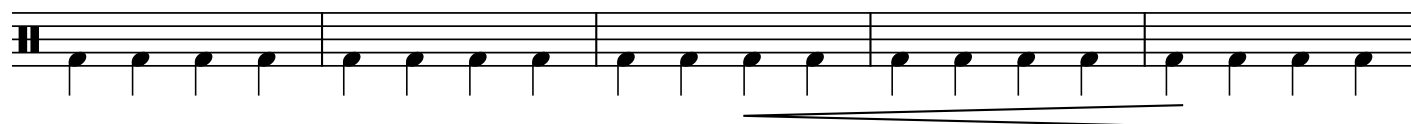
glock.

19



27

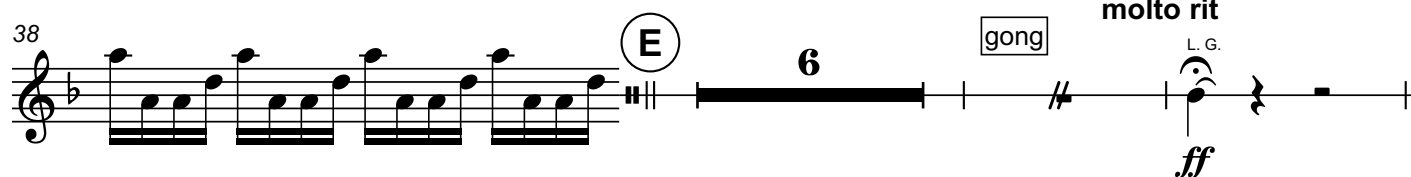
Per 3
b.d.



32



38



2. Ruckus

♩ = 120

Temple Blocks

8



11



15



19



29



33



37



42



48 **1**

53 **E**

58 **sus cym** **Per 3** **1** **ff**

64 **To Coda 2** **to mallets** **slowly**

70 **tr** **1** **pp**

77 **D.S. al Coda** **Coda**

83 **in bell** **fp**

87 **tr**

3. Chorale

$\text{♩} = 110$

glockenspiel

8

A

16

B

16

C

42

51

D

14

E

Per 3

triangle

71

mp

G

Glock.

Glock

79

F

14

p

98

H

1

mf

105

I

10

freely

2

Chim.

Chime

f

4. March

♩ = 110

Triangle

(A)

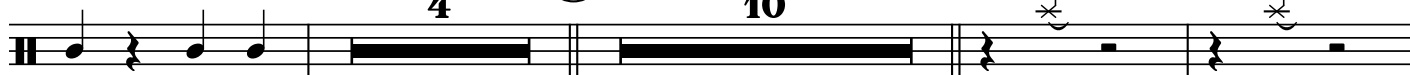
triangle

10*p***(C)**

crash cym

14

to Crash Cym

4**(B)****10***mf*

31

*p*

38

*mf***(D)**

triangle

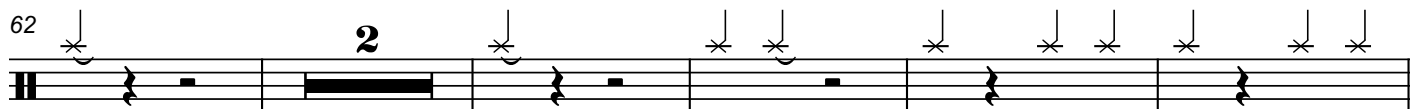
44

*f***(E)**

52

*f*

62



69 **F**

ff

75

81 **G**

1 5

f

91 **H**

ff

96

101 choke

1

choke